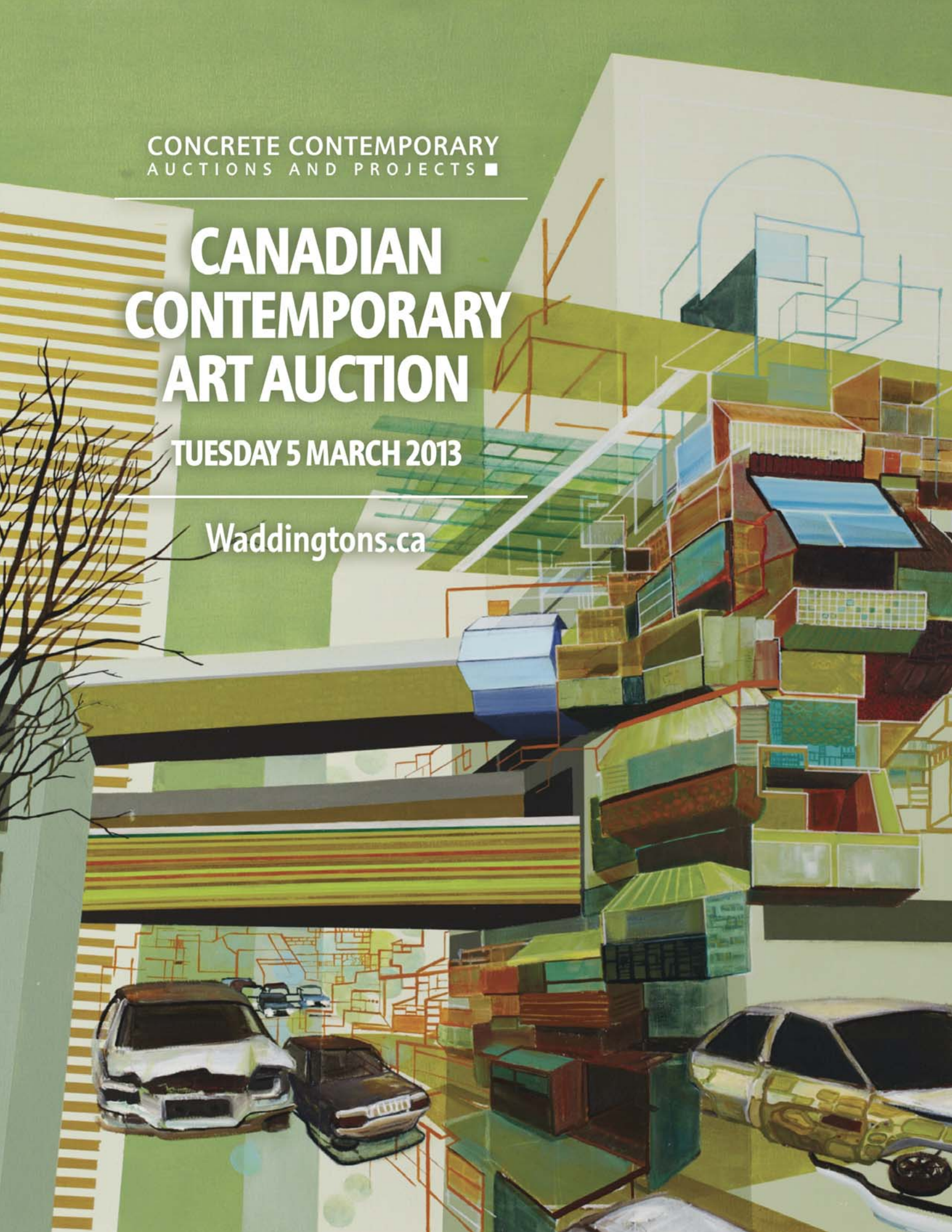


CONCRETE CONTEMPORARY
AUCTIONS AND PROJECTS ■

CANADIAN CONTEMPORARY ART AUCTION

TUESDAY 5 MARCH 2013

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CONCRETE CONTEMPORARY AUCTIONS AND PROJECTS ■

Canadian Contemporary Art Auction

Auction

Tuesday 5 March 2013 at 7pm

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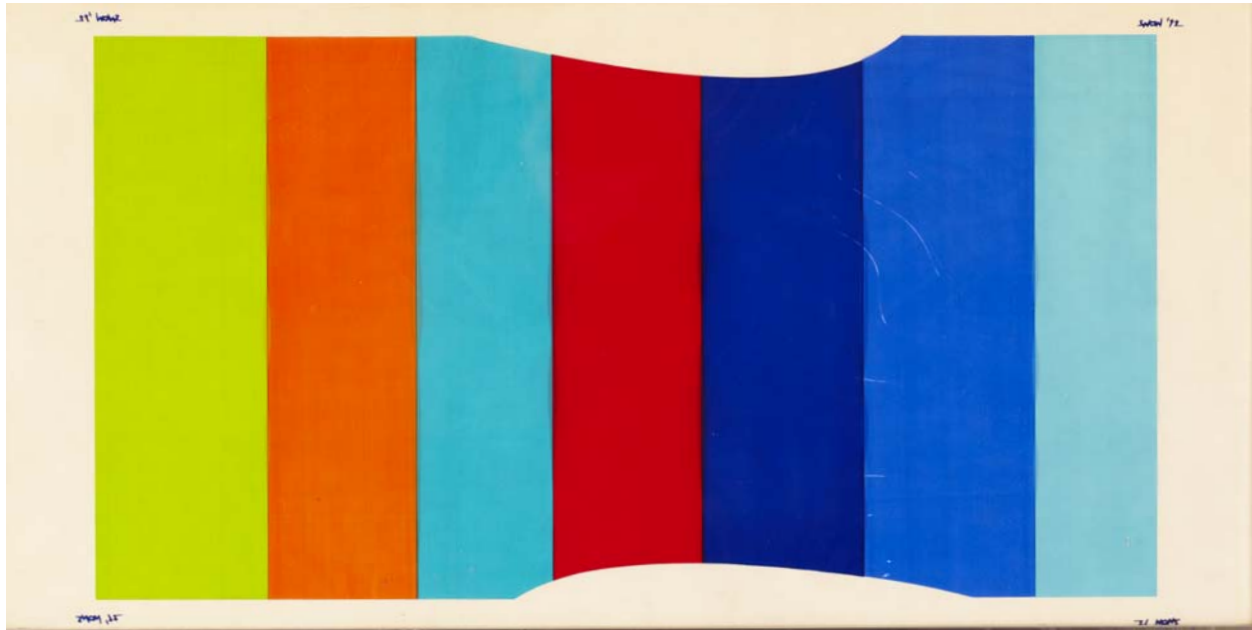
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For more information please visit: www.cites.org



1

MICHAEL SNOW

PSYCHEDELIC CELLULOID, TORSO, *multi-coloured celluloid; signed and dated '72 in each corner*

11.5 ins x 23.5 ins; 28.8 cms x 58.8 cms
\$2,000—3,000

Michael Snow is one of Canada's most important and prolific contemporary artists. Working in media as diverse as visual art, music, film, sculpture and multi-media, Snow is a towering figure in Canada's cultural life. Active for over six decades, Snow is perhaps best known for the Walking Woman series of work that has come to symbolize Canada's cultural awakening in the 1960's. His most prominent public art installations, Flight Stop, the three dimensional photographic work in Toronto's Eaton Centre as well The Audience, the large scale gargoyles that reside on the façade of the Roger's Centre, have been seen by more Canadians than perhaps any other artworks in this country. Now in his 80's, Snow continues to defy categorization and engage audiences with his unique and wide ranging genius. Among the many honours and awards he has received throughout his career are the Chevalier d'ordre des Arts et des Lettres (France, 1995) and investiture as a Companion of the Order of Canada in 1997.



2

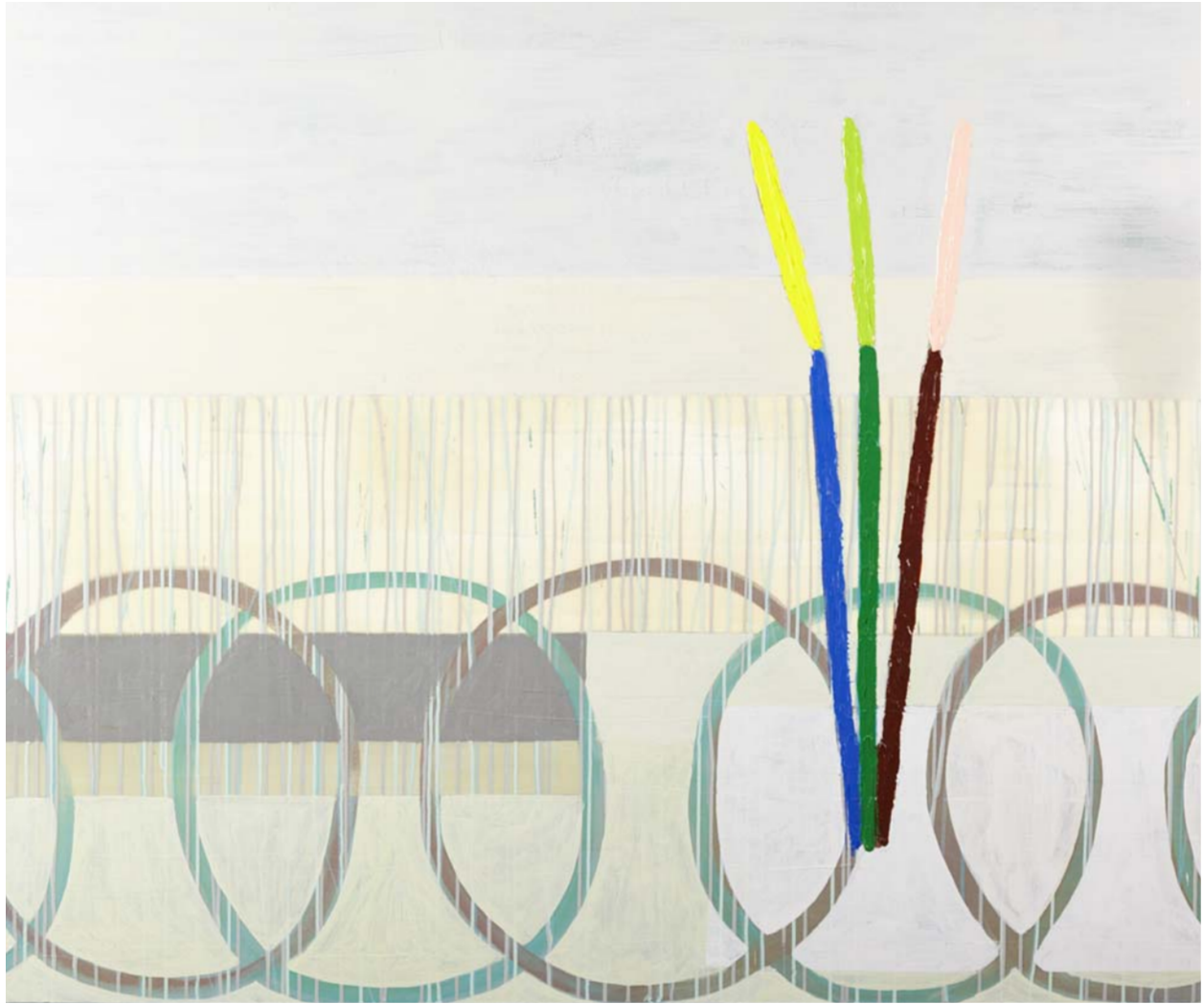
JAMES LAHEY

LAKE ONTARIO FROM A FIELD IN LATE NOVEMBER, 2008, *oil on canvas; signed and titled on the reverse*

12 ins x 24 ins; 30 cms x 60 cms
\$3,000—5,000

Provenance: Nicholas Metivier Gallery, Toronto.
Private Collection, Toronto.

A Toronto painter with an inclination to large-scale abstractions, photorealistic landscapes and still life paintings, James Lahey was trained in fine arts, architecture, and artifact preservation in Canada and Italy. His work in oil paint, alkyd and conté is often based on photographs or linked to poetic or epistolary texts and lived experience. Lahey is a regular exhibitor in important commercial and public galleries worldwide and a fixture in many significant collections. He serves as a member of the Board of Directors of Toronto's Power Plant and is a member of the Acquisitions Committee for the Prints and Drawings Department of the Art Gallery of Ontario. In 2001, Lahey was elected to the Royal Canadian Academy of Arts.



3

DAVID BOLDUC

MORNING RAIN, mixed media on canvas; signed, titled and dated 2001 on the reverse

45 ins x 53 ins; 112.5 cms x 132.5 cms
\$3,000—5,000

A prolific painter, David Bolduc's abstract paintings are known for their poetic and lyrical quality. Often inspired from motifs in nature, such as flowers, trees and stars, Bolduc interpreted his subjects using a colourful palette, building bold impasto surfaces. Born in Toronto, David Bolduc spent one year at the Ontario College of Art before moving to study at the Museum of Fine Arts School under Jean Goguen. It was in Montreal that he would hold his first solo show at the Elyse Theatre in 1966. His artistic career spanned over three decades and included an extensive exhibition schedule with galleries such as the David Mirvish Gallery and later the Christopher Cutts Gallery in Toronto. Bolduc passed away in 2010, at the age of 65. His work is represented in major public collections throughout Canada.



4

ANNIE POOTOOGOOK

REMEMBERING ANCESTORS, CAPE DORSET, CA. 2005-06,
coloured pencil and graphite; signed in syllabics

sheet 25 ins x 20 ins; 62.5 cms x 50 cms
\$2,500—3,500

The drawings of Annie Pootoogook are simplistic and honest representations of contemporary life in her hometown of Cape Dorset, Nunavut. Using the unsuspecting medium of pencil crayons and ink on paper, Pootoogook portrays her own chilling experiences, intimate home interiors, and living Inuit traditions alike. Often large-scale in her execution, Pootoogook's works document reality while intentionally avoiding moral condemnations. Pootoogook boasts major exhibitions in Europe, and North America, including a recent solo shows at the National Museum of the American Indian (under the auspices of the Smithsonian Institution, New York, NY). In 2006, Pootoogook was honoured with the Sobey Art Award and was the first Inuit artist to participate in the German Documenta exhibition series in 2007.



5
ROBERT HOULE
 SAGITTARIUS; VIRGO, oil on canvas; each signed, titled and dated '98

each 12 ins x 12 ins; 30 cms x 30 cms
 \$2,000—3,000

Born in Manitoba in 1947, the contemporary artist, curator and critic Robert Houle is recognized for his significant role in the recovery of aboriginal art in Canada and in the establishment of First Nations art in contemporary culture. Houle holds a Bachelor of Arts degree from the University of Manitoba and a Bachelor of Education degree from McGill University. He has been exhibiting in group and solo shows since the 1970s. He frequently draws on Western art conventions, while exploring the residual aspects of European colonization of First Nations people. In his haunting and powerful work, Houle often employs both text and photographic documents and reflects upon the interconnection of native spiritual practices and Catholicism. Houle presently resides in Toronto and teaches at the Ontario College of Art and Design.



6
PETER KRAUSZ
 NO. 11, fresco and mixed media wall hanging; signed and titled on the reverse

overall 14 ins x 12 ins; 35 cms x 30 cms
 \$1,000—1,500

Peter Krausz was born in Romania in 1946 and graduated from the Bucharest Academy of fine arts in 1969 before coming to Montreal in 1970. Using the ancient painting technique “secco” which means “dry” in Italian, Krausz creates vibrant canvases achieved by applying many transparent layers of colour. Frequently portraying lush landscapes or bucolic views of the countryside, Krausz’s work is meant to engage the viewer in an act of remembrance. The calm and peaceful landscapes he paints are in fact sites of historic violence; the passage of time eliminating signs of atrocities. From 1980 to 1991, Krausz was the curator of the Saidye Bronfman Centre for Fine Arts in Montreal. Since 1991, has taught in the Department of Art History and Cinema at the University of Montreal.



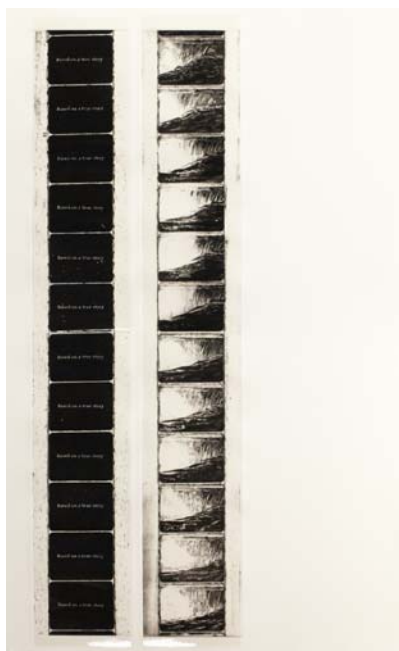
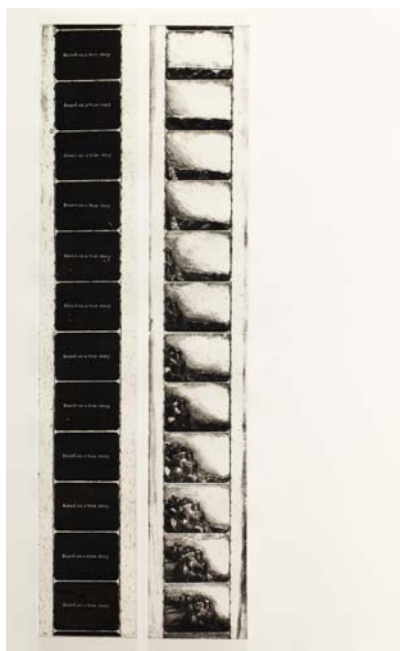
7

MICAH LEXIER

COMBINATIONS & PERMUTATIONS FROM A PORTRAIT OF DAVID (20, 30, 40) AND (50, 60, 70), fibre-based, selenium-toned photographs; both mats impressed with title; both dated 1994/1995 on artist's label on the reverse

each 20 ins x 28 ins; 50 cms x 70 cms
\$1,000—1,500

Micah Lexier is a Toronto based artist and curator and a graduate of the Nova Scotia College of Art and Design. Lexier's oeuvre is conceptual in nature and practice, founded on ideas that precede the realization of the work. His practice is ubiquitous in the public sphere, extending far beyond the walls of the gallery and into the collective cultural consciousness. This work, *Combinations & Permutations From A Portrait Of David*, is a component of a larger project entitled *A Portrait of David* that consisted of 75 panels, each with a life-sized photograph of a boy or man named David from ages 1 to 75. The artist decided upon 'Davids' between 1 to 75 due to Lexier's statistical life expectancy as predicted by the Canadian Global Almanac. The 'Davids' were individuals who responded to advertisements in various Winnipeg newspapers. The remainder of the collection is held in the Winnipeg Art Gallery, where the series was photographed. Lexier has held over 90 solo exhibitions, 150 group shows, produced over a dozen public art commissions and is represented in major public and corporate collections internationally.



8

STEPHEN ANDREWS

BASED ON A TRUE STORY, P.1; BASED ON A TRUE STORY, P.2, etchings; each signed, dated and numbered 2/25 on the reverse, unframed

sheet 39.25 ins x 26 ins; 98.1 cms x 65 cms
\$1,500—2,000

Stephen Andrews is a Toronto-based mixed-media artist whose work varies from drawing, photography, film, animation and painting. Inspired by world events, Andrews' works embody the relationship between the individual and his/her daily consumption of the media. Andrews' work evokes his infatuation with analogue imagery and creates a blurred picture that obscures reality. In 2011, Andrews was awarded a prestigious commission to complete a large mosaic for the newly built Trump Towers in Toronto. His works can be found in many prestigious collections throughout North America including the Art Gallery of Ontario; Schwartz Collection, Harvard University; Canada Council Art Bank; Museum of Contemporary Canadian Art; and the National Gallery of Canada.



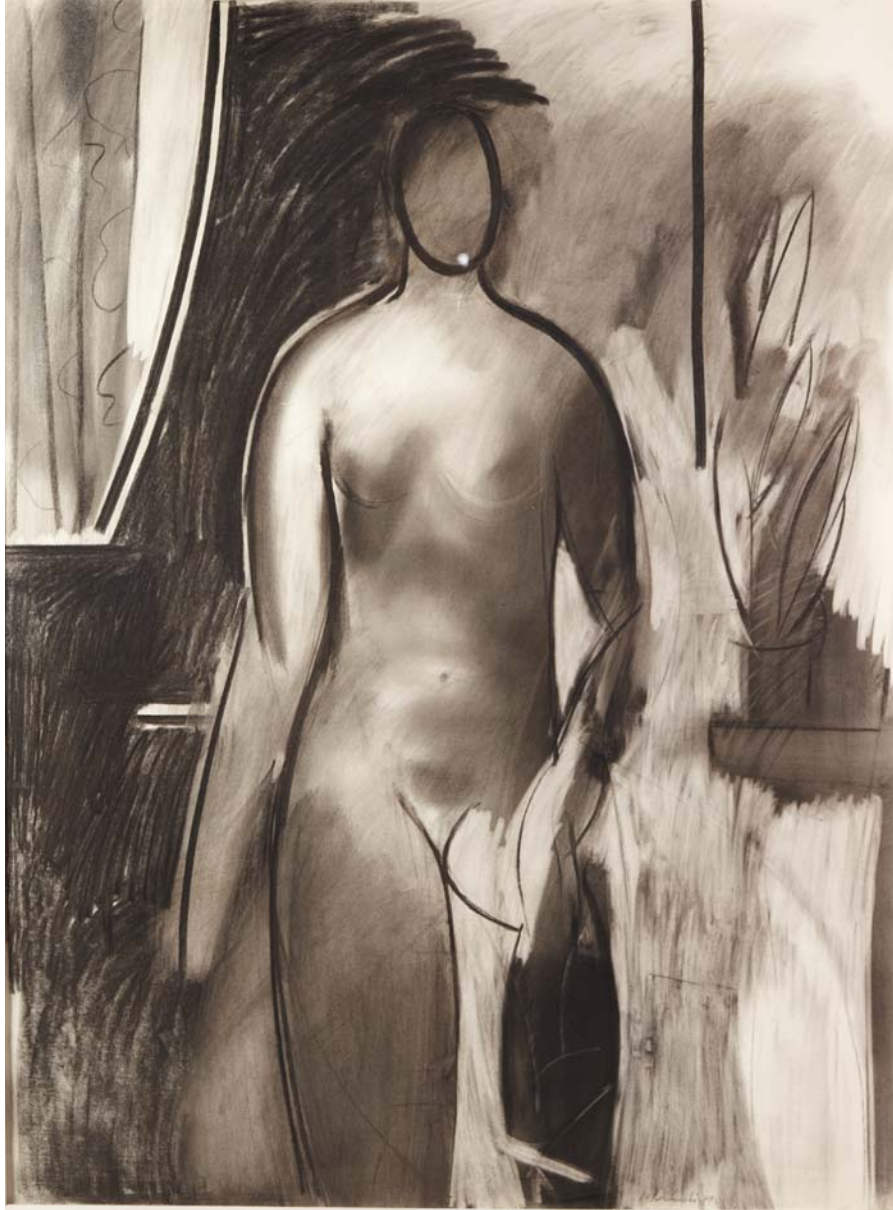
9

MICHAEL ADAMSON

WHEAT BLOCK, oil on canvas; signed, titled and dated on the reverse

30 ins x 36 ins; 75 cms x 90 cms
\$2,500—3,500

Critically acclaimed artist Michael Adamson has gained international praise for his striking paintings. Adamson's works showcase his medium as vibrant tapestries of line and form that emphasizes his interest in structure and texture. In addition to painting, Adamson is an educator at the University of Toronto. The artist has exhibited his work in Canada; the United States; London, UK; and Tokyo, Japan. He has been awarded numerous commissions and his artworks can be found in public, private, and corporate collections, such as the Bank of Montreal, Holt Renfrew, RBC, and the Art Gallery of Nova Scotia.



10

WALTER BACHINSKI

LARGE STANDING FIGURE, *charcoal and black chalk on canvas*;
signed and dated 79

55 ins x 40.75 ins; 137.5 cms x 101.9 cms
\$1,500—2,000

Provenance: Gallery Moos Ltd., Toronto.
Private Collection, British Columbia.

Ottawa-born artist and educator, Walter Bachinski completed his education at the Ontario College of Art (1965) and the University of Iowa, where he was awarded a Masters degree under the guidance of Mauricio Lasansky. Following his education, Bachinski devoted over three decades to teaching at the University of Guelph, where he was a tenured professor. Bachinski travelled widely throughout Europe and lived for a time in France, Italy and Mexico. During his travels, Bachinski studied the art of fresco making and developed a love for relief sculptures. His work has been exhibited throughout North America and can be found in many private and public collections including the Montreal Museum of Fine Art and the Uffizi Gallery, Florence.



11

KENT MONKMAN

UNTITLED, watercolours; each signed on the reverse

each 7 ins x 10.25 ins; 17.5 cms x 25.6 cms
\$6,000—8,000

Kent Monkman, who is of Cree and Anglo-Irish descent, plays masterfully with established genres as he provocatively intrudes on the dominant historical narratives of European colonization, using pumped-up colour palettes and shockingly appropriated subject matter to tussle with formal qualities inspired by the Old Masters. Monkman, who has garnered much attention with his satirical and sometimes erotic artistic rhetoric, studied at the Sheridan College of Applied Arts in Oakville, Ontario. His art has been exhibited in solo shows at the Musée des beaux-arts de Montréal, Museum of Contemporary Canadian Art and at the Royal Ontario Museum. Monkman's art is represented in the permanent collections of the Art Gallery of Ontario, the National Gallery of Canada and the National Museum of the American Indian (under the auspices of the Smithsonian Institution, New York, NY).



12

WILL GORLITZ

PSYCHOPATHIC CHARACTERS ON THE STAGE, *oil on canvas*;
signed, titled and dated 1987 on the reverse

30 ins x 40 ins; 75 cms x 100 cms
\$4,000—6,000

Buenos Aires-born and Guelph-based, Will Gorlitz's work embodies the rugged reality of the Canadian landscape. His works provide the viewer with a window into an alternate existence and focus on the meaning of signs and symbols within our everyday experiences. Gorlitz completed his education at the University of Manitoba School of Art and the Nova Scotia College of Art and Design and is currently a Professor of Studio Art at the University of Guelph. Throughout his career, Gorlitz has received many honours and awards, and has been the focus of numerous publications and selected articles and reviews. Since the early 1980s, Gorlitz has exhibited both nationally and internationally with solo shows in Paris, Toronto and New York City. His works can be found in prominent public collections throughout Canada and abroad including the Art Gallery of Nova Scotia; Art Gallery of Ontario; Canada Council Art Bank; Musée des beaux-arts de Montréal; McMichael Canadian Art Collection; and Shanghai Art Museum, Shanghai, China.



13

JEREMY SMITH

NUDE FROM THE BACK, *sumi ink and pencil on harumi paper board; signed; signed, titled and dated 1986 on the reverse*

sheet 20 ins x 13.5 ins; 50 cms x 33.8 cms
\$4,000—6,000

Exhibited: The Art of Jeremy Smith, Kitchener/Waterloo Art Gallery, Ontario, 17 November 1988-29 October 1989

Kitchener-based artist Jeremy Smith creates exquisitely crafted works in media of high precision: egg tempera and graphite pencil. His meticulous portraits, landscapes, and interiors are carefully planned and slowly developed, building high anticipation between exhibitions of new works. Smith's approach reflects his love of the Dutch and Flemish Masters as well as the Japanese brushwork he studied in his youth. Highly detailed works such as *Playground* (1972-3) have been compared with the luminous clarity of Renaissance Flemish master Pieter Bruegel the Elder, while the virtuoso perspective of *Early Morning, Kitchener* (1988) recalls the landscape work of Vermeer. Smith's work has been shown extensively over the past 40 years at institutions including the Albright Knox Gallery in New York, Fischer Fine Arts in London, England, the Art Gallery of Greater Victoria, British Columbia, and the Beaverbrook Art Gallery in New Brunswick. His paintings and drawings have been collected by many prominent institutions such as the Art Gallery of Ontario, the Kitchener-Waterloo Art Gallery, the London Regional Art Gallery, the Hamilton Art Gallery, amongst others.



14

JOHN SCOTT

GOLD AND YELLOW FEVER, *mixed media on paper*

29.5 ins x 22 ins; 73.8 cms x 55 cms
\$5,000—7,000

Born in Windsor, Ontario, John Scott has been a significant player in the Canadian contemporary art world for the past twenty years. Scott completed his education at the University of Toronto and Ontario College of Art, having left high school after grade ten to work in a factory. Scott considers himself a politically charged, blue-collar artist whose rabbit-like drawings “stand in for the anxiety-ridden human being, the harassed victim of the technological threat and militaristic oppression”. His most famous work, which is part of the National Gallery of Canada’s permanent collection, is a black Pontiac Trans-Am incised with the Book of Revelations entitled *Trans-Am Apocalypse No. 2* (1993). Scott’s apocalypse-mobile and rabbit-like figures are said to allude to an “impending sense of tragedy and terror”. His works are exhibited throughout Canada and are represented in prestigious collections including the Art Gallery of Ontario; Museum of Modern Art, New York; University of Toronto; and the National Gallery of Canada.



15

TONY SCHERMAN

UNTITLED, *encaustic and paper on board; signed and dated 87*

24 ins x 24.75 ins; 60 cms x 54.4 cms
\$4,000—6,000

One of the most successful contemporary encaustic painters, Tony Scherman is a leading contemporary artist both within Canada and abroad. Scherman's works are often traditional and reminiscent of times past. He is perhaps best known for his anthology *Chasing Napoleon*, a publication that chronicles the life of Napoleon using only portraits of his face. Traditional in colouring and form, Scherman's still-lives are reminiscent of Dutch masterpieces of the 16th and 17th centuries. His dark backgrounds create a stark contrast with which to showcase his subject matter. Graduating from the Royal College of Art in 1974, Scherman's works have been exhibited in galleries and museums throughout Canada, the United States and Europe. His works are collected worldwide, including over sixty public collections and numerous corporate collections.



16

JEFFREY SPALDING

UNTITLED (1987), *oil on panel*

30 ins x 80 ins; 75 cms x 200 cms
\$6,000—9,000

Provenance: Waddington & Shiell Galleries Ltd, Toronto.
The Drabinsky Gallery, Toronto.
Private Collection, British Columbia.

Artist, writer, and curator Jeffrey Spalding was born in Edinburgh, Scotland in 1951. His colourful works distort reality with abstraction and provide an interesting fusion of the two elements. Spalding is highly respected as a museum and gallery professional and has served as Director at major art museums including the Art Gallery of Nova Scotia, the Appleton Museum of Art in Florida, the Glenbow Museum, the University of Lethbridge Art Gallery, and he is the current Director of the Museum of Contemporary Art Calgary. In addition to being awarded numerous honours, Spalding has published books and catalogues for London's Tate Gallery and Russia's Hermitage Museum. Spalding's work is represented in a myriad of prestigious public collections throughout North America and abroad. Most notably, his works can be found in the McMichael Canadian Collection; Art Gallery of Nova Scotia; Vancouver Art Gallery; Musée d'art contemporain de Montreal; The Canadian Embassy in Washington; The Canadian Consulate in Sydney, Australia; and the National Gallery of Canada.



17

JANET CARDIFF

DESK, mixed media assemblage; signed and inscribed "OCTOBER NOVEMBER DECEMBER 94" under desk top

40 ins x 28 ins x 19.5 ins; 100 cms x 70 cms x 48.5 cms
\$5,000—8,000

Exhibited: The Power Plant, Toronto, 1994

Artist Janet Cardiff has exhibited her works internationally over the past two decades. Cardiff's site-specific works and mixed media assemblages create a sensory experience for the audience as they walk through her installations. Cardiff has participated in major biennials including XXIV Bienal de São Paulo; 6th International Istanbul Biennial; and represented Canada, along with her partner George Bures Miller, at the 49th Venice Biennale where they were awarded La Biennale di Venezia Special Award. Her work has been exhibited extensively throughout the world including the MoMA; Tate Modern; San Francisco Museum of Modern Art; National Gallery of Canada; and the Carnegie Museum of Art. Collaborations with Bures Miller have also been exhibited worldwide including the Miami Art Museum; Fruitmarket Gallery, Edinburgh; Art Gallery of Ontario; and National Gallery of Canada. Her solo and collaborative work is represented in the collections of numerous private and public collections.



18

PHILIP IVERSON

STILL BATON AND A DEAD TREE, oil on wood assemblage; signed and dated '91

overall 82 ins x 73 ins; 205 cms x 182.5 cms
\$10,000—15,000

Provenance: Gallery Dresdnere, Toronto.
Private Collection, New Brunswick.

An expressionist artist of virtuoso colour and form, Philip Iverson worked in oil paint and collage on multi-sized wood panels, often piecing a surface together from found materials to create a sculptural base, as exemplified in works such as *Still Baton and a Dead Tree* (1991). Iverson is known for his highly wrought portraits, often oversize impressions of members of the arts community, such as a *Roy Lichtenstein* (2002), *Andy Warhol* (2002) and *Keith Haring* (2002); as well as for landscapes of his adopted home of Montreal and native New Brunswick. Iverson exhibited his work extensively in Montreal, Toronto, the Maritimes, and Newfoundland, as well as in Germany, and is represented in collections such as the Beaverbrook Art Gallery, Fredericton and the Centre d'exposition de Baie-St-Paul as well as in many private collections. Dead at age 41 of a brain tumour, Iverson leaves a vital and abiding legacy of emotional self-expression through paint and drawing media.

19

CHRIS TEMPLE

RAMP #1, oil on canvas; signed and dated '82;
titled and dated on the reverse

40.25 ins x 48 ins; 100.6 cms x 120 cms
\$3,500—4,500

Provenance: Bau-Xi Gallery, Toronto.
Private Collection, Toronto.

Toronto-based artist Chris Temple was born in Ajax in 1957 and attended the Ontario College of Art and Design. A painter of urban landscapes, featuring perspectives of streets, buildings and industrial hinterlands, Urban has maintained a regular exhibition schedule since the early 1980s. His paintings reflect the urban experience, both physically and psychologically. Whether it is a sensation of dwarfism or alienation standing beneath a monumental building or looking out from a rooftop, Temple's style of lyrical realism combined with his technical ability to capture architectural detail, provides the viewer with the opportunity to perceive the urban environment in new ways. Temple's work is featured in public and private collections throughout Canada, including Carleton University, the Art Gallery of Mississauga and the Department of External Affairs, Ottawa.



20

MARC GARNEAU

VINDOBONA XVIII, acrylic on canvas; signed
and titled on the reverse

24 ins x 24 ins; 60 cms x 60 cms
\$4,000—6,000

Established Montreal-based painter Marc Garneau follows in the tradition of automatist painting, creating abstract work that embodies a spirit of intuitiveness and spontaneity. Garneau received his Bachelor of Fine Arts from Concordia University and had his first solo exhibition in 1980. Garneau approaches each blank canvas as an opportunity to rethink the process of painting. His canvases reflect his engagement with process; whether in composition, tones or integration of form. Garneau's work is featured in numerous private and public organizations, including the Winnipeg Art Gallery and the Musée National des Beaux-Arts du Québec.





21

HAROLD KLUNDER

UNTITLED, watercolour, signed and dated '76

22 ins x 29.75 ins; 55 cms x 74.4 cms
\$2,000—3,000

One of Canada's most important contemporary painters, Harold Klunder moved to Canada from the Netherlands in 1952. He held his first solo exhibition in Toronto in 1976 and has maintained an active exhibition schedule over the past three decades. Klunder's paintings are continuously moving between the borders of representation and abstraction, featuring thick impasto texture and rich, colourful hues. Often taking several years to complete, his paintings are layered with complex themes of vitality, transformation and human experience. Klunder's work is found in the collections of many prominent institutions, such as the National Gallery of Canada, the Montreal Museum of Fine Art, the Winnipeg Art Gallery and the Vancouver Art Gallery.



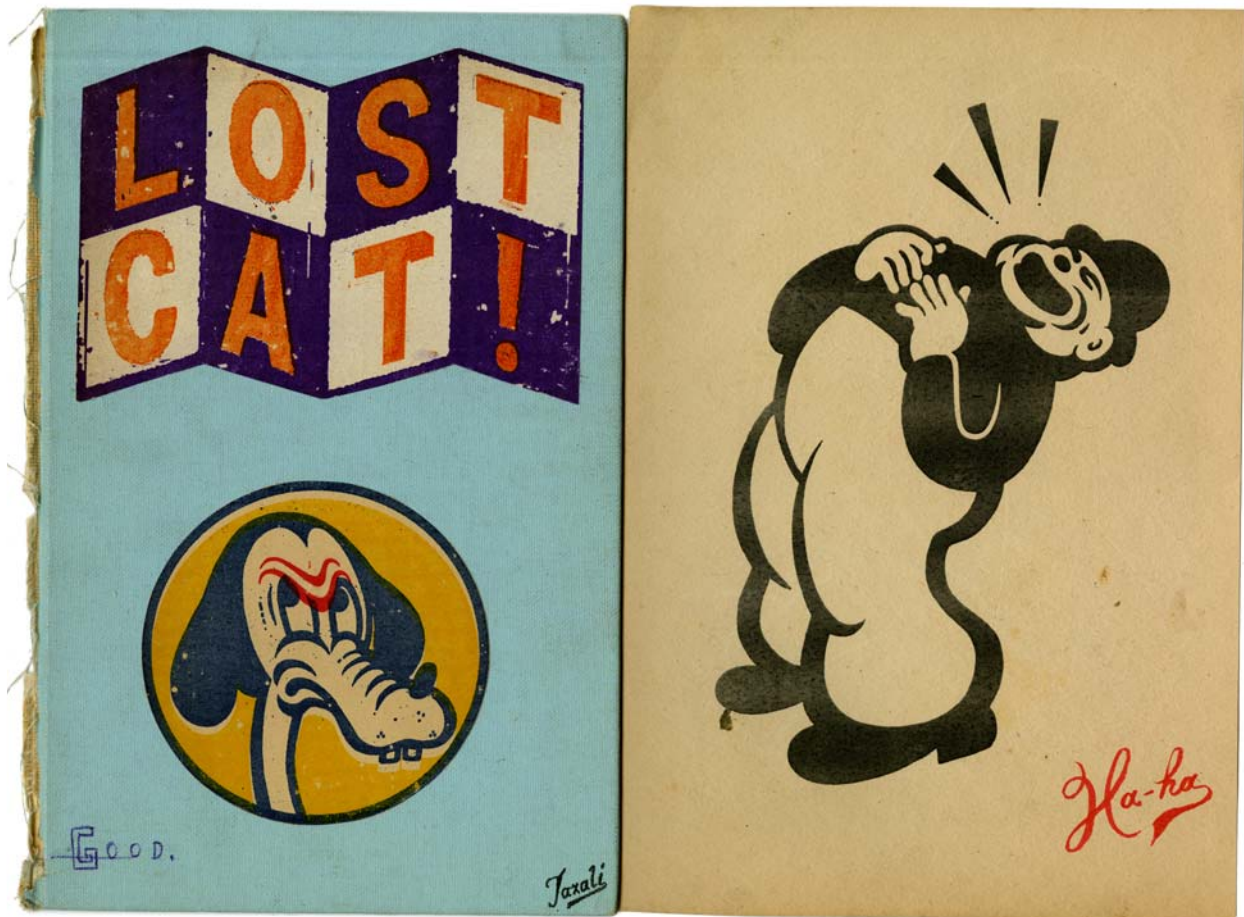
22

JOSHUA JENSEN-NAGLE

FLAMINGOS, archival inkjet print, diasec; signed on the reverse

26 ins x 35.75 ins; 65 cms x 89.4 cms
\$2,500—3,500

Photographer Joshua Jensen-Nagle completed his Bachelor of Fine Arts degree from Ryerson University, Toronto. Specializing in Image Arts and Photographic Studies, Jensen-Nagle's photographs present the essence of the past. He has presented his works in numerous group and solo shows and has participated in Art Fairs throughout North America. His work can be found in prestigious corporate collections including McCarthy Tetrault; Heenan-Blackie; BCF; and Elgan Corp.



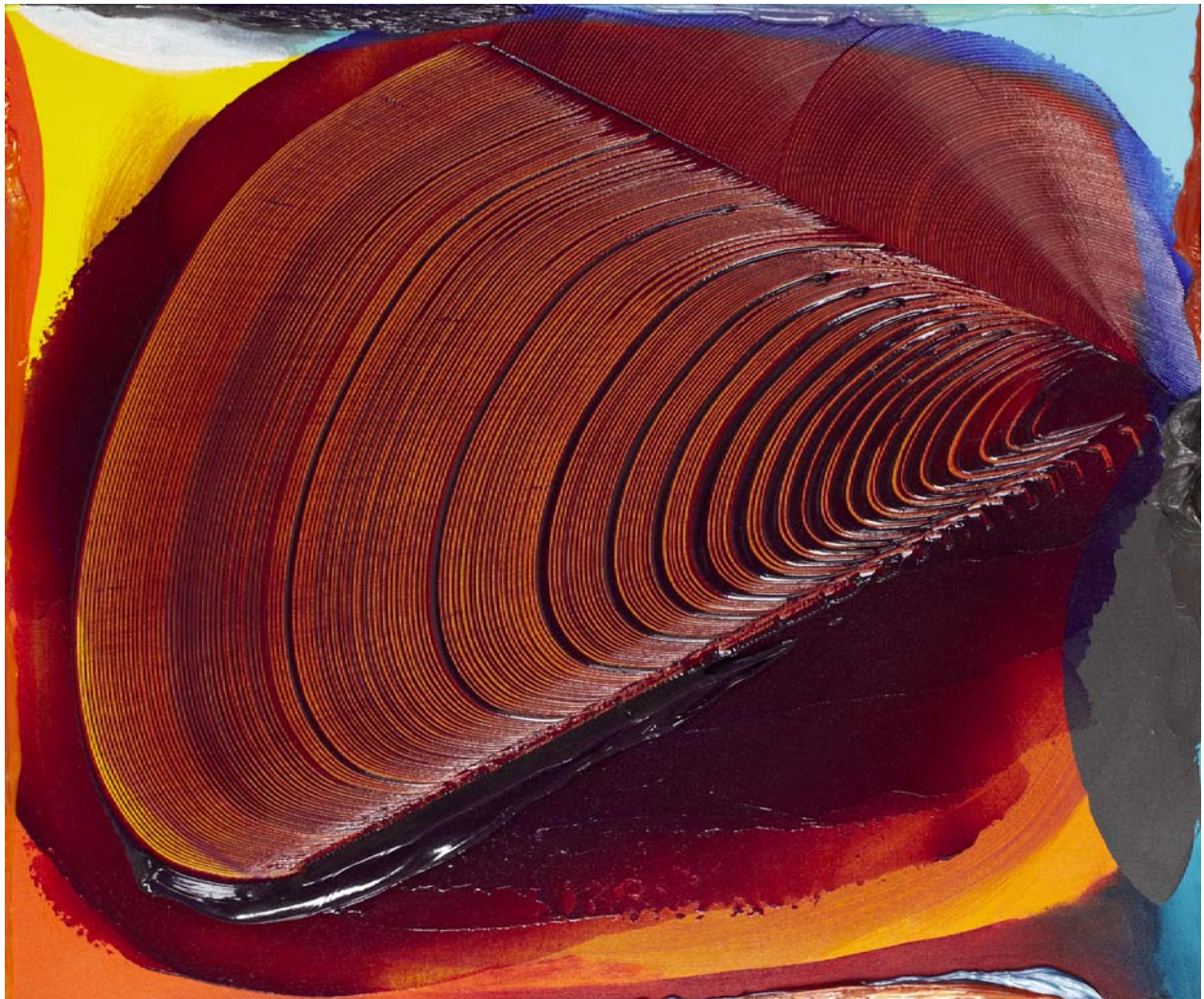
23

GARY TAXALI

LOST CAT, *mixed media on paper, signed*

14.5 ins x 17.5 ins; 36 cms x 44 cms
\$3,000—4,000

Internationally recognized artist Gary Taxali is an illustrator living in Toronto. Originally from Chandigarh, India, Taxali was encouraged to pursue the arts from a young age. His chosen field, illustration, is evident in his mixed-media works on paper. Taxali creates imagery that is reminiscent of mid-twentieth century advertisements that have a cheeky streak. In addition to being awarded numerous accolades, Taxali has led lectures in Canada, the United States and Europe. He has exhibited exhaustively throughout his career and is collected internationally. Taxali's work can be found in a variety of literature, with major clientele including Rolling Stone, GQ, Time, Levi's, Sony, MTV, Coca Cola, The New York Times, Warner Bros., and Paramount Pictures.



24

JOSEPH DRAPPELL

MILES IN ANTIBES, 1995, *mixed media on canvas; signed on the reverse*

29.75 ins x 35.75 ins; 74.4 cms x 89.4 cms
\$2,000—3,000

One of the most important abstract painters of his generation, Joseph Drapnell came to North America in 1966 from the Czech Republic and has lived in Toronto since 1970. His work is characterized by high-keyed, glossy color and built-up surfaces. His innovative techniques and aesthetic, including the invention of moveable, broad paint-spreading device, helped bring his work international attention in the 1970s and 80s. His *Great Spirit* paintings of the 1970s are perhaps his most famous to date, which were inspired by the natural elements found at what he calls his "spiritual home" on Georgian Bay in Ontario. Drapnell's work is featured in the collections of numerous prestigious institutions including the Solomon R. Guggenheim Museum; The Art Gallery of Ontario; the National Gallery in Prague; the Museum of Modern Art in Vienna, the Museum of Fine Arts in Boston; and the British Museum in London.

25

RONALD LANGLEY BLOORE

XIII, oil on masonite; signed, titled and dated Sep 30-Oct 1 93 on the reverse

48 ins x 48 ins; 120 cms x 120 cms
\$4,000—6,000

An accomplished artist and educator, Ronald Langley Bloore (1925-2009) was a key contributor to the Canadian artistic community during his time. Educated at the University of Toronto, and furthering his studies in the United States and London, Bloore was appointed director of the Norman MacKenzie Gallery in Regina in 1958. He would make a lasting influence on the Regina art scene through his involvement with the Emma Lake Artists' workshops, as well as through his curatorial and artistic activities. As a member of "The Regina Five", Bloore and his peers gained public attention as a new force in painting emerging from the Canadian West. During the 50s, 60s, and 70s, Bloore developed an aesthetic and theoretical approach that set him apart from his peers. Working with a strict palette, that eventually became limited to white, Bloore's minimalist style was brought to life through the masterful manipulation of texture, light and shadow. Bloore taught at York University from 1966, until his retirement in 1990. He was made a member of the Order of Canada in 1993.



26

PHILIP CRAIG

TORONTO STREET, 2007, oil on canvas; signed

40 ins x 48 ins; 100 cms x 120 cms
\$4,000—6,000

Provenance: Loch Gallery, Toronto.
Estate of Frances Burns,
Toronto.

Inspired by the Canadian landscape and his travels abroad, Philip Craig's paintings capture his subjects, whether landscape, portrait, or still life, with beauty in colourful, expressive brushwork and strong composition. After graduating from the Sheridan College of Art and Design, Craig spent 15 years in Newfoundland, working as an art director in television production design and animation for the Canadian Broadcasting Corporation. He has since relocated to Ottawa. Craig's paintings are featured in collections in Canada, the UK, China and Europe.





27

EDWARD BURTYNSKY

SILVER LAKE OPERATIONS #12, LAKE LEFROY, WESTERN AUSTRALIA, 2007, *digital chromogenic colour print; signed on the reverse; numbered 8/9 on gallery label*

39 ins x 49 ins; 97.5 cms x 122.5 cms
\$12,000—15,000

Provenance: Nicholas Metivier Gallery, Toronto.
Private Collection, Toronto.

Edward Burtynsky is widely regarded as one of Canada's most respected and celebrated photographers. Born in St. Catharines, Ontario in 1955, Burtynsky holds both a Bachelor of Applied Arts in Photography from Ryerson University and a Graphic Art degree from Niagara College. *Silver Lake Operations #12* is typical of Burtynsky's remarkable photographic depictions of global industrial landscapes that convey an astonishing beauty that often conflicts with the compromised environments they depict. His works are included in the collections of major museums around the world, including the National Gallery of Canada, the Bibliothèque Nationale in Paris, the MoMA and the Guggenheim. In 2006 he was awarded the title of Officer of the Order of Canada and given an honorary Doctor of Laws from Queen's University in Kingston. He has exhibited in solo and group exhibitions across Canada, the United States, Europe and Asia and is represented by numerous prominent galleries, both nationally and abroad.



28

MICHAEL ADAMSON

HOMAGE TO RIOPELLE, *oil on canvas; signed, titled and dated 2001 on the reverse*

68 ins x 108 ins; 170 cms x 270 cms
\$8,000—12,000

Critically acclaimed artist Michael Adamson has gained international praise for his striking works. Adamson's easily recognizable creations manipulate pigment unlike other painters of his time. Adamson's works showcase his medium and create a vibrant tapestry of line and form that emphasize his interest in structure and texture. In addition to painting, Adamson is an educator at the University of Toronto. The artist has exhibited his work in Canada; the United States; London, UK; and Tokyo, Japan. He has been awarded numerous commissions and his artworks can be found in public, private, and corporate collections, such as the Bank of Montreal, Holt Renfrew, RBC, and the Art Gallery of Nova Scotia.



29

THOMAS ACKERMANN

SALUTE, mixed media on canvas; signed, titled and dated 2008 on the reverse, unframed

76 ins x 58.25 ins; 190 cms x 145.6 cms
\$4,000—6,000

Wielding his brush with an eruptive force, Thomas Ackermann's paintings display raw energy that reflects his own passion and propensity for playfulness, often lampooning the pomp of historical, social, and religious indoctrinations. His use of encaustics displays expertise within his works and differentiates him from other painters. Born in Hersfeld, Germany, Ackermann immigrated to Toronto, where he would later attend York University and the Toronto New School of Art. He operated out of a studio in Spain for nine years before relocating to Forest, Ontario. Ackermann's works have been exhibited across North America and in Europe, including at the Toronto International Art Fair. His works can be found in a number of prominent collections, including that of the Kunstmuseum Stadt, Germany and the Casa de la Cultura, Spain.



30

THOMAS ACKERMANN

NEIL'S PONY, mixed media on canvas; signed, titled and dated 2006-2009 on the reverse, unframed

48 ins x 68 ins; 120 cms x 170 cms
\$3,000—4,000



30a

REBECCA BELMORE

LIBERTY, 2012, *digital print and ink on watercolour paper; numbered 1/5 on artist's label*

41 ins x 41 ins; 102.5 cms x 102.5 cms
\$10,000—15,000

Born in Upsala, Ontario, Rebecca Belmore is an internationally recognized artist known for her provocative installation and performance art. Belmore is an alumni of the Ontario College of Art and Design and has been exhibiting work that deals with themes of history, place and identity. She has been at the forefront of what has been called a “renaissance” in native North American art over the past twenty years. Her sound installation “Speaking to their Mother” (1991-1992), is exemplary of Belmore’s political and poetic vision. A response to the Oka Crisis of 1990, this project featured a large wooden megaphone that provided a unique platform for Aboriginal communities across North America to share their voices. Belmore has exhibited her work across Canada, in the United States, Mexico, Cuba and Australia. She was Canada’s official representative at the 2005 Venice Biennale and she has participated in many exhibitions, including two solo touring exhibitions “The Named and the Unnamed” (2002) and “33 Pieces” (2001).



30b

JOHN MASSEY

THE STONE, archival digital print; signed, titled and dated 2008 on the reverse

20.75 ins x 26 ins; 51.9 cms x 65 cms
\$4,000—6,000

Active since the late 1970s, John Massey achieved critical acclaim in his early years as an artist. His work explores multiple dimensions and utilizes a variety of media including sculpture, installation, film and photography. The Toronto-born artist manipulates his photographic works on the computer to create an adjusted reality of the natural experience. His work has been displayed in solo and group exhibits throughout Canada, the United States, Europe and Australia and is represented in prestigious public collections including the Stedelijk Museum, Amsterdam; Fonds National d'Art Contemporain, Paris; Art Gallery of Ontario; Musée d'art contemporain de Montréal; Vancouver Art Gallery; and the National Gallery of Canada. Massey currently lives and works in Toronto, where he is a professor of fine art at the University of Toronto.



31

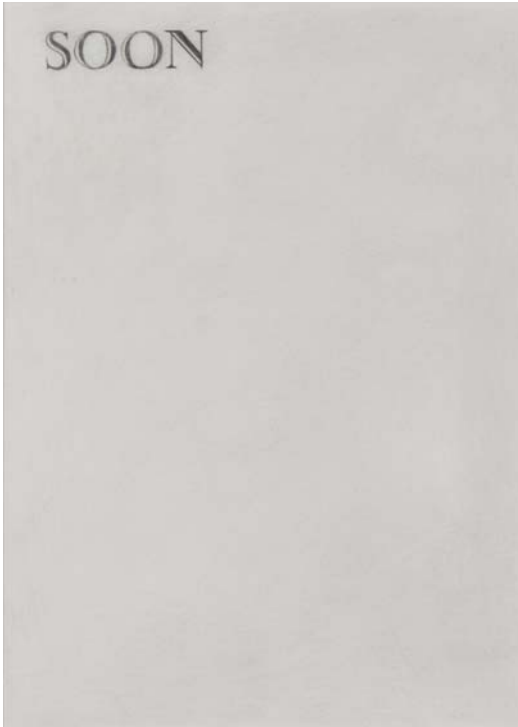
JAMES LAHEY

EARLY SUMMER, CAVAN MARSH 2000, *oil on canvas; signed, titled and dated on the reverse*

24 ins x 24 ins; 60 cms x 60 cms
\$3,000—5,000

Provenance: Galerie de Bellefeuille, Quebec.
Private Collection, British Columbia.

A Toronto painter with an inclination to large-scale abstractions, photorealistic landscapes and still life paintings, James Lahey was trained in fine arts, architecture, and artifact preservation in Canada and Italy. His work in oil paint, alkyd and conté is often based on photographs or linked to poetic or epistolary texts and lived experience. Lahey is a regular exhibitor in important commercial and public galleries worldwide and a fixture in many significant collections. He serves as a member of the Board of Directors of Toronto's Power Plant and is a member of the Acquisitions Committee for the Prints and Drawings Department of the Art Gallery of Ontario. In 2001, Lahey was elected to the Royal Canadian Academy of Arts.



32

EUAN MACDONALD

SOON, 2006, *graphite on paper*

image 12 ins x 8.5 ins; 30 cms x 21.3 cms; 9 ins x 12 ins; 22.5 cms x 30 cms
\$3,000—5,000

Provenance: Birch Libralato, Toronto.

Based in Los Angeles, California, artist Euan Macdonald has displayed his work internationally in both solo and group exhibits on over 170 occasions. Macdonald, whose artistic endeavours began with video work, has been commissioned by various jurisdictions to complete public art projects. These include *The Tower* in the Toronto Sculpture Garden and various works throughout China. His works on paper are reminiscent of video stills and photography. His use of graphite and lack of colour create a melancholic longing for what is beyond the abyss. Macdonald is also an esteemed educator who has taught at over ten world-renowned art institutes including Otis College of Art and Design, San Francisco; Art Center College of Art and Design, Pasadena; and University of California, Los Angeles where he has been a adjunct faculty member and visiting artist since 2005. Macdonald's work is represented in prestigious collections including DAIWA Radiator collection museum Hiroshima, Japan; MAXXI, Museo Nazionale Delle Arti del XXI Secolo, Rome; Stadtische Galerie im Lenbachhaus, Munich; and the National Gallery of Canada.



33

ALICE ZILBERBERG

ALICE IN WONDERLAND (THE DEATH OF HAPPILY EVER AFTER SERIES), 2010, *digital image composite*

26 ins x 20 ins; 65 cms x 50 cms
\$2,000—3,000

The surreal, manipulated images of Alice Zilberberg are markedly bold and richly nuanced. Her recent works emphasize the constructs that women have been, and continue to be, subjected to as they attempt to adhere to societal norms that are promoted by mass media. Zilberberg develops her aesthetic by subtly jeopardizing selected popular sentiments, sometimes tackling the content of fairytales, folklore, the historical canon, or contemporary society. The recipient of the 2012 best portrait image of the Snap! Photography Competition, Zilberberg was born in Tallinn, Estonia and raised in Israel before moving to Canada. She received her BFA from Ryerson University. Presently living and working in Toronto, Zilberberg has participated in a number of group exhibitions in Canada and in Japan. In July 2012, her first solo show was held at the Bezpala Brown Gallery in Toronto.



34

ADRIAN WILLIAMS

UNTITLED, *mixed media on paper*

8.5 ins x 5.5 ins; 21.3 cms x 13.8 cms
\$900—1,100

A founding member of the highly influential Royal Art Lodge (1996-2008), Adrian Williams has been a highly influential force in the development of the contemporary arts scene in Winnipeg. Currently living in Berlin, Germany, Williams' personal work typically consists of drawings on paper or wood using various mediums including collage, paint and varnish. His subject matter is primarily light hearted and is reminiscent of Surrealists such as Salvador Dali. In addition to painting and drawing, Williams engages in other artistic endeavours including screen printing and music recordings. His work, both independent and as a member of the Royal Art Lodge, has been exhibited internationally and is collected worldwide.



35

ADRIAN WILLIAMS

UNTITLED, *mixed media on paper*

14 ins x 11 ins; 35 cms x 27.5 cms
\$1,200—1,500



36

JOANNE TOD

GOLDFISH, oil on fabric within acrylic box

39.75 ins x 41.5 ins x 4 ins; 99.4 cms x 103.8 cms x 10 cms
\$7,000—9,000

Acclaimed artist Joanne Tod was born in Montreal in 1953. She attended the Ontario College of Art in Toronto, where she currently resides. Tod is best known for her representational images, which focus on the “re-presentation” of appropriated images often drawn from popular media or advertising, as well as her commissioned portraiture. Regardless of subject matter, she is lauded for bringing a critical edge to her practice. She first gained acclaim in the early 1980s when she participated in the artist-organized exhibition “Monumenta”. Since then, her work has been exhibited nationally and internationally. She is represented in numerous corporate, private and public collections, including those of the National Gallery of Canada, the Art Gallery of Ontario and the Vancouver Art Gallery.



37

MALCOLM RAINS

WINTER SHORELINE, LAKE ONTARIO, oil on canvas; signed;
signed, titled and dated 1989-90 on the reverse

44 ins x 66 ins; 110 cms x 165 cms
\$8,000—12,000

An oil painter of minimalist sensibility who works in both representative and abstract styles, Malcolm Rains has a deft, delicate touch with colour and form. His hyperrealist flowers and fruits, as seen in his recent *Five Pears* (2011), glow against a dark background. A similar dark ground provides contrast to the subtle shadings of his crumpled white paper in works such as *Velopoula* (2011) and *Kolona* (2008). Rains' abstract paintings, such as the *Olympus* (2010) and *Sunyata* (2007) series, are colour field explorations of tone and space, archetype and philosophy. A sculptor as well as a painter, Rains' two and three-dimensional works have been exhibited at the Art Gallery of Ontario, The Power Plant, the Winnipeg Art Gallery, and the Albuquerque Museum of Fine Arts as well as in multiple commercial galleries across Canada and in the United States. His work is featured in many prominent public and private collections, including those of the Agnes Etherington Art Centre, the Art Gallery of Algoma and the Art Gallery of Hamilton.



38

ANDREW OWEN AOI

LILIES AND BAMBOO EXCAVATIONS II, *repurposed advertising posters; each signed, dated 2006 and stamped with artist's seal: (An)*

each 16 ins x 12 ins; 40 cms x 30 cms
\$4,000—5,000

Exhibited: Marion Scott Gallery, Vancouver, May 22-July 4, 2010

Lilies and Bamboo Excavations II were created in Vancouver in 2006 from the artist's ongoing *Excavations* series produced and exhibited in Korea, India, Vancouver and Toronto, dating back to the mid-80s. Employing a meticulous and time-consuming process akin to archaeological excavation, the lilies and bamboo are revealed by cutting and excavating into the many layers of found advertising posters layered over many years. These works are recreations of a pair of works excavated from found layers of paper posters advertising Korean eros films in Seoul Korea, which were exhibited and sold in Korea and Japan. The newer works are the first *Excavations* created in Vancouver upon return to Canada after a decade abroad. Andrew Owen Aoi has lived and worked for more than a decade in Seoul Korea, Osaka and Kyoto Japan and Taipei Taiwan, where he studied traditional Korean, Japanese and Chinese ink painting, calligraphy and seal carving, which informs his contemporary practise. His artwork has been exhibited widely in Korea, Japan and Canada, including Marion Scott Gallery, Vancouver, the Canadian Embassy Gallery, Tokyo, the Illmin Museum, Seoul, as well as Garnet Press Gallery and the Isaacs Gallery, Toronto.



39

ED BARTRAM

CANADIAN SHIELD SURFACE #5, *mixed media on canvas; signed; signed, titled and dated 2009 on the reverse*

22 ins x 30 ins; 55 cms x 75 cms
\$3,000—4,000

Provenance: Mira Godard Gallery, Toronto.
Private Collection, Toronto.

A world-renowned Canadian painter and printmaker, Ed Bartram was born in London, Ontario in 1938. Educated at the University of Western Ontario (B.A.) and University of Toronto (M.A. in Art and Archaeology), Bartram has spent the many years of his career teaching at various schools across Toronto, most recently completing his teaching career at The Ontario College of Art and Design. His work captures the ruggedness of the Canadian wilderness and transports the viewer, causing one to almost feel the rush of wind in the air and hear the bustle of leaves on the trees. Bartram's works can be found in the collections of the Art Gallery of Ontario; Vancouver Art Gallery; Ernst and Young; Four Seasons Hotels; RBC Financial Group; Scotiabank; T.D. Financial; and Sears Collection, Chicago. Bartram currently resides and continues to paint in King City, Ontario.



40

DAVID BOLDUC

HARBOUR MOUTH (EARLY EVENING), *oil on canvas; signed, titled and dated '04 on the reverse*

60 ins x 70 ins; 150 cms x 175 cms
\$6,000—8,000

A prolific painter, David Bolduc's abstract paintings are known for their poetic and lyrical quality. Often inspired from motifs in nature, such as flowers, trees and stars, Bolduc interpreted his subjects using a colourful palette, building bold impasto surfaces. Born in Toronto, David Bolduc spent one year at the Ontario College of Art before moving to study at the Museum of Fine Arts School under Jean Goguen. It was in Montreal that he would hold his first solo show at the Elysse Theatre in 1966. His artistic career spanned over three decades and included an extensive exhibition schedule with galleries such as the David Mirvish Gallery and later the Christopher Cutts Gallery in Toronto. Bolduc passed away in 2010, at the age of 65. His work is represented in major public collections throughout Canada.



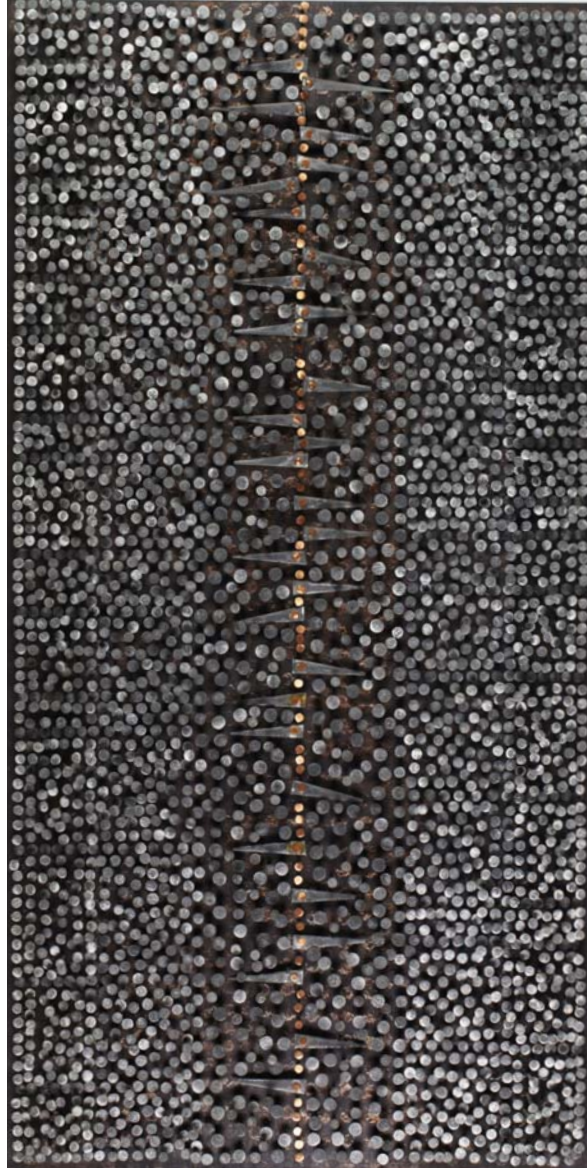
41

OSCAR DE LAS FLORES

LA CONTIENDA, 2007, pen and ink on Japanese paper, signed

18.5 ins x 25 ins; 46.3 cms x 62.5 cms
\$3,000—5,000

Reminiscent of artwork of the past, Oscar de las Flores represents the grotesque in his works on paper. With imagery similar to that found in medieval prints, Dante or the Old Testament, he creates an elaborate world of treachery and horror. Reflecting upon his own upbringing in war-torn El Salvador, de las Flores' works intimately display creatures, both man and beast, struggling for power. The artist divides his time between Oaxaca and Mexico City, and has previously lived in Toronto where he founded "La Trinchera" an art collective partnered with the Latino Canadian Cultural Association. His work is shown and collected extensively throughout the United States, Mexico, and Canada.



42

DAVID PARTRIDGE

CORE, metal, nails and wood; signed, titled and dated 1967 on the reverse

48 ins x 25.5 ins; 120 cms x 63.1 cms
\$3,000—5,000

David Partridge (1919-2006) was renowned for his abstract painting and sculpture work, particularly his unique sculptures using nails. At the age of 16, Partridge came to Canada from Ohio to study at the University of Toronto. In 1959, Partridge's first solo show featured watercolors, oils, and engravings; however, a trip to Paris, where he encountered the work of Hungarian artist Zoltan Kemeny, inspired him to experiment with metal. By the 1960s, Partridge had begun producing what would become known as his "nailie" sculptures, named for the nails that he strategically placed on a flat surface, a unique process to which he would be committed for the rest of his career. Partridge's works are found in the collections of many prominent institutions such as the Tate Gallery, London, the National Gallery of Canada, the Victoria and Albert Museum, and the Gallery of New South Wales in Australia.



43

CAROL WAINIO

THE SHRINKING OF EXPERIENCE AND ITS COMPENSATION, *acrylic on paper; signed, titled, dated /85 and inscribed "bulldozer; memory/shadow"*

22.5 ins x 30 ins; 56.3 cms x 75 cms
\$2,000—4,000

Provenance: The Drabinsky Gallery, Toronto.
Private Collection, British Columbia.

Puss in Boots, fairy-tale lore, illustration history, love of books: all of these abound in Carol Wainio's dense and creamy acrylic paintings. Her 2010 exhibition, "The Book", offered a 10-year survey of Wainio's signature imagery and offered an oblique critique of the greed of consumer culture. She participated in "Painters 15", curated by artist David Urban, which showcased contemporary Canadian art at the Shanghai Art Museum in 2002 and at the Museum of Contemporary Canadian Art in 2003. Internationally, her work has been showcased at the Venice Biennale, the Galleria Comunale d'Arte Moderna in Bologna, and the Stedelijk Museum in the Netherlands. Wainio has exhibited across the United States and in Canada, including at the National Gallery of Canada, the Art Gallery of Ontario, and the Musée d'art contemporain de Montreal. Her work is represented in the permanent collections of these three major Canadian institutions, amongst many others. In 2004, Wainio was elected to the Royal Canadian Academy of Arts. She lives and works in Ottawa.



44

DOUG KIRTON

UNTITLED, *oil on canvas; signed and dated on the reverse*

24 ins x 24 ins; 60 cms x 60 cms
\$800—1,200

Doug Kirton was born in London, Ontario in 1955, and received his Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design and his Masters of Fine Arts from the University of Guelph. Kirton is a member of the Royal Canadian Academy of Arts and of the faculty in the Fine Arts Department at the University of Waterloo. Digital photography is an important tool in Kirton's artistic practice. He often begins with a photograph, which he uses for the basis of his painting. He is careful to explain, though, that while the painting approximates the photograph, it is not intended to be an exact duplication. Rather, he interprets and reinterprets the photograph during the process of painting. His work is included in numerous prestigious corporate, private and public collections, both in Canada and abroad, including the Vancouver Art Gallery, the National Gallery of Canada and the Shanghai Art Museum in China.

45

CHRISTOPHER KNIGHTS

ODE TO MATTA, oil on board; signed, titled and dated 2011 on the reverse

24 ins x 24 ins; 60 cms x 60 cms
\$1,500—2,500

Provenance: Canadian Fine Arts, Toronto.

Christopher Knights is multi-talented artist, working in a variety of mediums including acrylic, encaustic, fresco, metal, and wood. He was trained in editorial illustration, however, his most recent work is characterized by whimsical and seductive abstract motifs that reference the natural world. Born and raised in Collingwood, Ontario, being close to nature has provided inspiration for this central theme in his work. Knights has exhibited in group and solo exhibitions from 1986-2010 in Toronto. From 2003-2009, Knights was the art curator of the Engine Gallery and the Engine Gallery Distillery District, of which he was the co-founder.



46

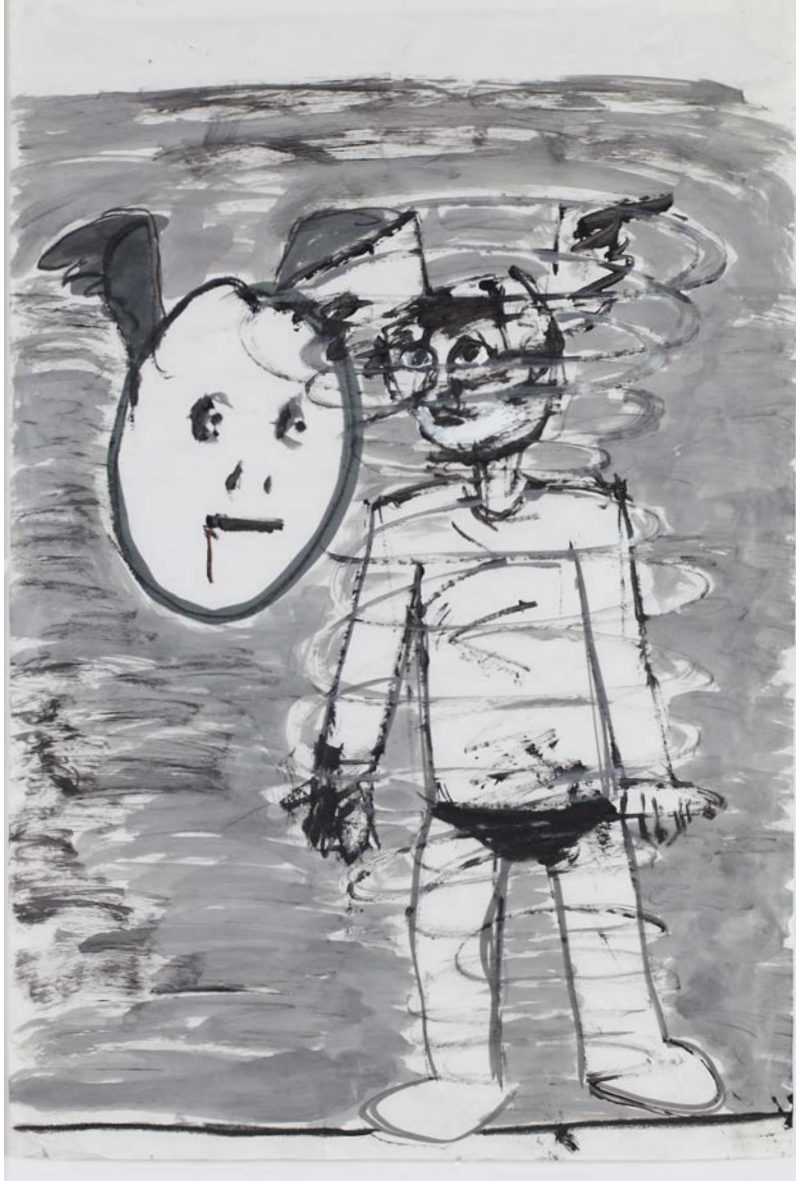
PAUL SLOGGETT, R.C.A.

GIROFAMR (?), acrylic on canvas; signed, titled and dated 04 on the reverse, unframed

24 ins x 21 ins; 60 cms x 52.5 cms
\$2,000—3,000

Paul Sloggett was born in Campbellford, Ontario in 1950 and graduated from the Ontario College of Art in Toronto. His remarkable geometric abstractions were first exhibited at Hart House, University of Toronto, in 1971. Since then, he has enjoyed a long and prestigious exhibition history. In 1977, he exhibited along with Jack Bush, K.M. Graham, Charles Gagnon, David Bolduc and Jean Paul Lemieux at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Sloggett's continued passion for geometric abstractions stems from his lifelong interest in Russian constructivism, architectural design, nature and colour. His work has been exhibited across Canada, as well as in China, Germany, Italy and the United States, and is included in numerous collections, including the Art Gallery of Edmonton, the Art Gallery of Hamilton and the Robert McLaughlin Gallery. A member of the Royal Canadian Academy of Arts, his work was also included in Roald Nasgaard's definitive text on Canadian abstraction, *Abstract Painting in Canada*, published in 2007.





47

JOHN SCOTT

SILVER DAZE, *mixed media on paper*

sheet 35.5 ins x 23.5 ins; 88.8 cms x 58.8 cms
\$5,000—7,000

Born in Windsor, Ontario, John Scott has been a significant player in the Canadian contemporary art world for the past twenty years. Scott completed his education at the University of Toronto and Ontario College of Art, having left high school after grade ten to work in a factory. Scott considers himself a politically charged, blue-collar artist whose rabbit-like drawings “stand in for the anxiety-ridden human being, the harassed victim of the technological threat and militaristic oppression”. His most famous work, which is part of the National Gallery of Canada’s permanent collection, is a black Pontiac Trans-Am incised with the Book of Revelations entitled *Trans-Am Apocalypse No. 2* (1993). Scott’s apocalypse-mobile and rabbit-like figures are said to allude to an “impending sense of tragedy and terror”. His works are exhibited throughout Canada and are represented in prestigious collections including the Art Gallery of Ontario; Museum of Modern Art, New York; University of Toronto; and the National Gallery of Canada.



48

ARNOLD ZAGERIS

MINERAL, 1992, *digital chromogenic colour print; signed and numbered A/P 1/3*

40 ins x 31 ins; 100 cms x 77.5 cms
\$4,000—6,000

Born in 1948, Canadian photographer and printmaker Arnold Zageris' work encapsulates the ruggedness of Canada's island of Labrador. Upon graduating from Loyola College, Montreal, in 1969 (B.Sc) and from the University of New Brunswick in 1975 (B.Ed), Zageris formally trained at the Maine Photographic Workshops from 1982-1989. Zageris has participated in a myriad of solo and group exhibits globally, with his most recent being the 2012 exhibition entitled "On the Labrador" that showed at the Robert McLaughlin Gallery, and the Art Gallery of Peterborough. The recipient of many awards, mentions and grants, Zageris' works are part of prominent collections both within Canada and abroad, including the National Gallery of Canada. A smaller version of this work is in the collection of the National Gallery of Canada.



49

SPRING HURLBUT

LINGUAL CONSOLE, 1995, *plaster sculpture*

22.75 ins x 22.75 ins x 6.5 ins; 56.9 cms x 56.9 cms x 16.3 cms
\$3,000—4,000

Spring Hurlbut, is a multidisciplinary artist who embraces both photography and sculpture. Within her sculptural works, Hurlbut draws upon influences from the past, such as ancient Greek culture, to create beautifully formed decorative art that enforces the relationship between humanity and the built environment, replacing traditional plaster motifs with remnants of animals, bird eggs, hair, and glass eyes. Born in Toronto, Hurlbut completed her education at the Ontario College of Art and Design and the Nova Scotia College of Art and Design. Her recent work has also included a series of photographs of human remains, including ashes and bone fragments. During her career, Hurlbut has been commissioned to complete works for the Royal Ontario Museum and has exhibited extensively throughout North America, Europe and Australia. Her work can be found in numerous private and public collections including the Art Gallery of Ontario; Musée d'art contemporain de Montréal; National Portrait Gallery of Canada; and the National Gallery of Canada.

50

EVAN PENNY

JANET, resin and pigment, signed "E. Penny" and dated 1979-80, edition 1 of 2

height 48 ins; 120 cms
\$40,000—60,000

Provenance: Acquired directly from the artist by the current owner, British Columbia.

Evan Penny is one of the world's foremost figurative sculptors working today. His meticulous and finely wrought works painstakingly created over hundreds of hours achieve what critic Gary Michael Dault has termed an 'hallucinatory over-reality'. This over intimacy is both compelling and disconcerting, challenging the viewer to examine their own human-ness and questioning ideas of how we perceive reality. Janet is a seminal work for Penny, created in 1979-80 in an edition of two. It is a superb example of Penny's early mature style displaying what Dault describes as the detail that is the 'route to the mystery of the essential form'. It is the duality of the hyper real yet clearly artificial that engages us so fully in this major work

Penny was trained at the Alberta College of Art where he earned an MFA in Sculpture in 1978. He has garnered an international reputation and his work is in the permanent collections of most of the important public galleries in Canada around the world. Most recently Penny was the subject of a major survey at the Art Gallery of Ontario in 2012 entitled *Evan Penny Re Figured*.





51

OVILU TUNNILLIE (1949-)

THOUGHTFUL WOMAN, *stone; signed in syllabics and dated 2002*

12.5 ins x 4.5 ins x 3.25 ins; 31.8 cms x 11.4 cms x 8.3 cms
\$1,500—2,000

Ovilo Tunnillie is an Inuit artist from the community of Kingnait in Cape Dorset. Born in 1949, Tunnillie began to carve works in 1972. Her work displays a remarkable sensuality and modernity in form and texture, and continuously explores her culture's relationship with the South and womanhood. Additionally, Tunnillie was one of the first Inuit sculptors to explore the female nude. Her materials aid in the beauty of her work, with the artist choosing quartz crystal, white marble or dark green serpentine as medium. Her work is collected internationally in public and private collections and can be found in major institutions including the Art Gallery of Ontario; Winnipeg Art Gallery; Canadian Museum of Civilization; and National Gallery of Canada.



52

VARIOUS ARTISTS

PORTFOLIO 2, various media and techniques; various sizes, each signed and numbered 15/36, each printed in 1998; published by Paul M. Conway

\$3,000—4,000

Note: The portfolio includes prints by Stephen Andrews, Cathy Daley, Wanda Koop, Micha Lexier, Euan MacDonald, Kim Moodie and Jeannie Thib



53

BEWABON SHILLING

FIELD SERIES #9, oil on canvas; signed

36 ins x 36 ins; 90 cms x 90 cms
\$2,000—3,000

Provenance: Roberts Gallery, Toronto.
Estate of Frances Burns, Toronto.

Bewabon Shilling's portfolio of art includes abstraction, portraiture, still life, and landscape. Shilling's diverse repertoire is similar in the vitality of colour and texture the artist uses to depict his subject matter. Originally from Orillia, Ontario, Shilling muses over Ontario's natural landscape to gain inspiration for his artwork. The recipient of many awards and honours, Shilling holds degrees from the Ontario College of Art and Design and George Brown College, Toronto. His work has exhibited throughout North America and Europe and is collected internationally.



54

JEREMY SMITH

TWO ROOMS, sumi ink and pencil on harumi paper board; signed, titled and dated 1980 on the reverse

image 9.75 ins x 12.25 ins; 24.4 cms x 30.6 cms
\$1,500—2,500

Provenance: Mira Godard, Toronto.
Private Collection, Toronto.

Kitchener-based artist Jeremy Smith creates exquisitely crafted works in media of high precision: egg tempera and graphite pencil. His meticulous portraits, landscapes, and interiors are carefully planned and slowly developed, building high anticipation between exhibitions of new works. Smith's approach reflects his love of the Dutch and Flemish Masters as well as the Japanese brushwork he studied in his youth. Highly detailed works such as *Playground* (1972-3) have been compared with the luminous clarity of Renaissance Flemish master Pieter Bruegel the Elder, while the virtuoso perspective of *Early Morning, Kitchener* (1988) recalls the landscape work of Vermeer. Smith's work has been shown extensively over the past 40 years at institutions including the Albright Knox Gallery in New York, Fischer Fine Arts in London, England, the Art Gallery of Greater Victoria, British Columbia, and the Beaverbrook Art Gallery in New Brunswick. His paintings and drawings have been collected by many prominent institutions such as the Art Gallery of Ontario, the Kitchener-Waterloo Art Gallery, the London Regional Art Gallery, the Hamilton Art Gallery, amongst others.

55

TIM ZUCK

GLACIER AND SUMMIT/QUENEESH,
*charcoal on paper; signed, titled and dated
1988 on the reverse*

7.5 ins x 10 ins; 18.8 cms x 25 cms
\$1,000—1,500

Exhibited: Tim Zuck Tour 1997-1998, Drawings
Portion, McMichael Canadian Art
Collection, Kleinburg, Ontario.

Born in Erie, Pennsylvania in 1947, Calgary-based artist Tim Zuck has lived in Canada since 1969, and completed his Bachelor of Fine Arts from the Nova Scotia College of Art and Design in 1971 and a Masters of Fine Art from the California Institute of the Arts in 1972. Currently a Professor at the Alberta College of Art & Design, Zuck has shown his work extensively throughout Canada, the United States and Japan since the early 1970s. A renowned Canadian realist, Zuck's paintings embody the beauty of simplicity, depicting everyday objects and their interaction with the natural world. Collected throughout Canada, Zuck's work can be found in important public collections including the Art Gallery of Ontario; McMichael Canadian Art Collection; Vancouver Art Gallery; Winnipeg Art Gallery; Art Gallery of Nova Scotia; Canada Council Art Bank; and the National Gallery of Canada.



56

RICHARD MONTPETIT

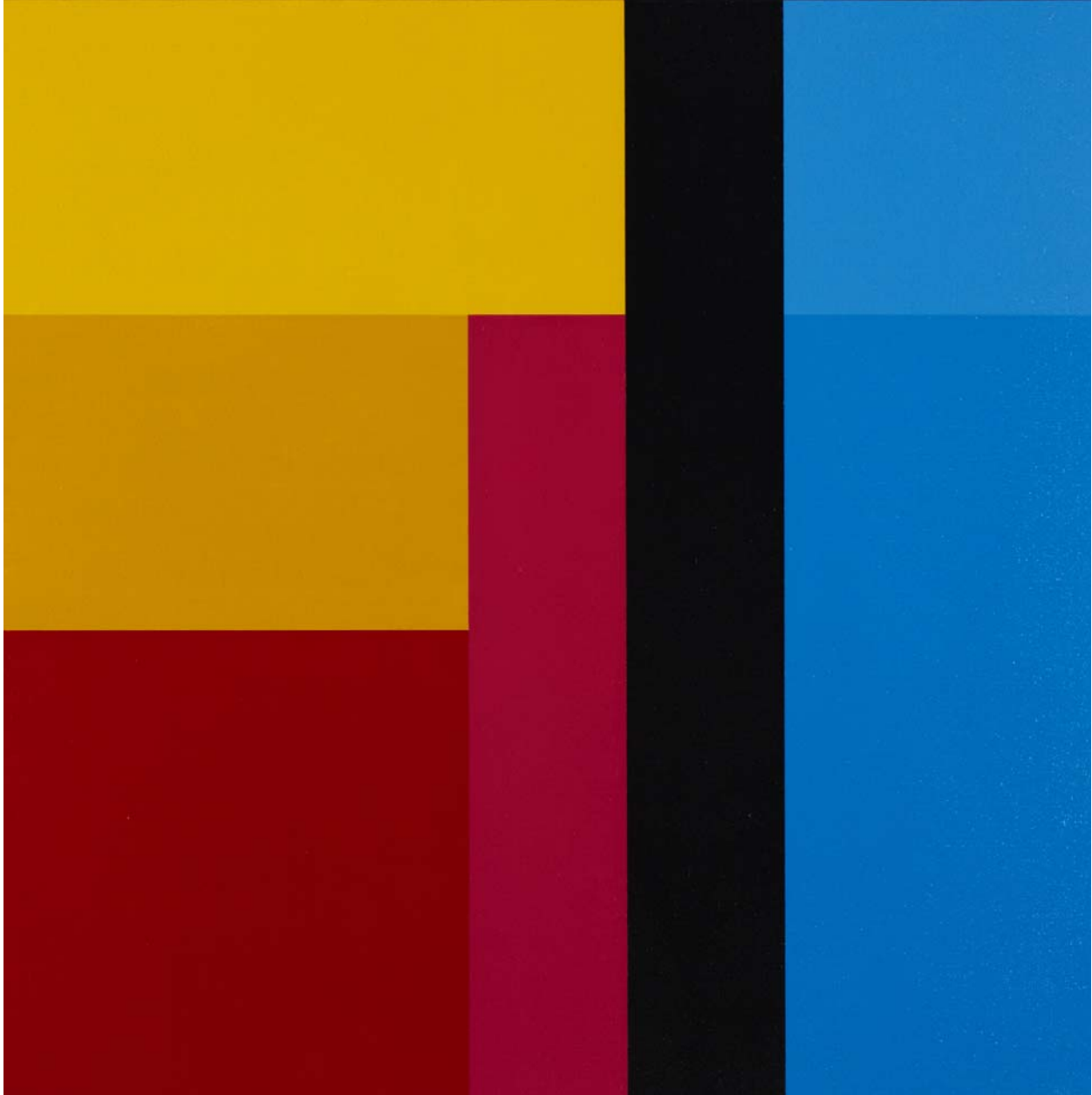
LE KIOSQUE BLANC, *oil on canvas; signed,
titled and dated 2010 on the reverse*

24 ins x 32 ins; 60 cms x 80 cms
\$3,000—3,500

Provenance: Roberts Gallery, Toronto.

Montreal native Richard Montpetit was introduced to painting at an early age. Born to an artist father (painter Rolland Montpetit), Richard Montpetit has been exhibiting his work since 1980. Self taught, with some tutoring by his father, Montpetit has travelled through Europe, Africa, Mexico, the Caribbean and Canada sourcing subject matter and gaining inspiration. His work represent a slightly distorted view of the everyday and ranges from snowy Montreal streets to sunny bistros, and captures subjects in their everyday activities through a blurred lens. His work has exhibited in solo and group shows for over three decades in Quebec and Ontario. Montpetit is represented in international private, public and corporate collections including Bombardier; Canadian Imperial Bank of Commerce; Bank of Montreal; and IBM Canada.





57

JAAAN POLDAAS

1204 BLUE TEN, 2012, enamel on canvas; signed, titled and dated on the reverse

23.75 ins x 23.75 ins; 59.4 cms x 59.4 cms
\$4,000—6,000

Provenance: Birch Libralato, Toronto.

Jan Poldaa, who originally studied architecture, has emerged as one of Canada's most important minimalist painters. Much of Poldaa's oeuvre is concerned with the formulation of colour and according to Roald Nasgaard in *Abstract Painting in Canada* (2007), "The distinction of Poldaa's project was that he was working with colour at a time when colour had little place in Minimalist or Conceptual art." Poldaa's work is collected internationally and is included in the permanent collections of the Art Gallery of Ontario and the National Gallery of Canada.



58

KATIE PRETTI

4TH PATHWAY 6, mixed media on canvas; signed, titled and dated
2012 on the reverse, unframed

47 ins x 47 ins; 117.5 cms x 117.5 cms
\$4,000—6,000

Abstract artist Katie Pretti graduated with honours from the Ontario College of Art and Design in 2004. Working primarily with oil pastels, acrylics, and graphite, she utilizes a mix of media to explore the relationship between fluid, organic forms and colour. She has participated in numerous group and solo shows for nearly a decade and has been selected as an artist in residence at institutions in Buenos Aires, Montreal, Toronto, and Picton. Her work has been profiled in various publications, with her book of drawings *Sonority of Words* gaining critical acclaim. *Sonority of Words* was featured at the 2007 NYC Art Book Fair and is now in the permanent collection at The National Gallery of Canada.

59

CHARLES RINGNESS

POPCORN, 1980, *mixed media on paper*

39 ins x 50 ins; 97.5 cms x 125 cms
\$2,000—3,000

Provenance: Gallery Moos Ltd., Toronto.
Estate of Frances Burns,
Toronto.

Charles Ringness was born in Minnesota in 1947. He studied printmaking at the Minneapolis School of Art and received his MFA from the University of Cincinnati. After spending six years managing the graphic print studio at the University of South Florida, Ringness accepted a position at the University of Saskatoon, where he has remained since 1976. Working in a variety of media on paper, including encaustic wax and oil paint, Ringness' work is inspired by his surroundings, including the Saskatchewan landscape and community where he lives and works. Ringness' work has been exhibited widely since the 1960s, and is featured in the collections of prominent institutions such as the Museum of Modern Art in New York, the Art Institute of Chicago, the Art Gallery of Ontario and the Los Angeles County Museum of Art.



60

RICHARD STORMS

SWELL, *oil on canvas; signed, titled and dated '88 on the reverse*

26 ins x 28 ins; 65 cms x 70 cms
\$2,000—2,500

Born in 1954, Toronto-based painter Richard Storms received his MFA from York University in Toronto. Over his artistic career, Storms has taken a diverse approach to his subject matter. Whether painting mundane objects such as computer screens, or media images of Beirut, Storms' work has earned consistent praise for its fine quality. By day, Storms works as a graphic designer with the Canadian Broadcasting Corporation. His experience in the news media has inspired his recent series of paintings *Moment of Inertia* that considers how we perceive popular images through the media. Drawn from photography, television and other media, Storms transforms mundane images into objects of contemplation through careful interpretation, giving disposable images significance. Storms is represented by the Birch Libralato Gallery in Toronto.





WANDA KOOP,

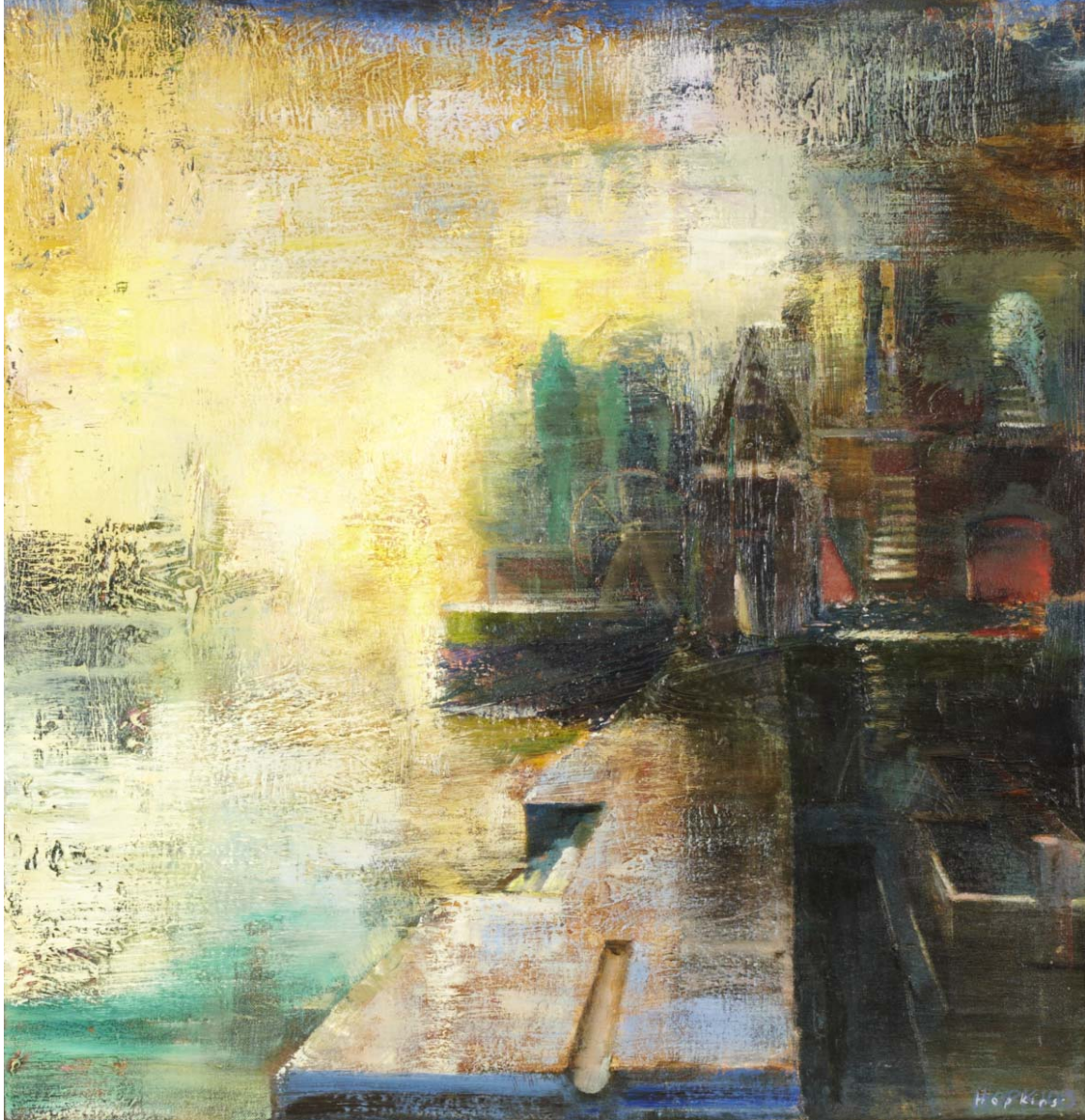
SATELLITE CITIES (YELLOW/GREEN WITH DARK CITY), 2007,

acrylic on canvas

49 ins x 84 ins; 122.5 cms x 210 cms
\$15,000—20,000

Exhibited: *Scratching the Surface: The Post-Prairie Landscape, Plug-In Institute of Contemporary Art, Winnipeg, 2010; Wanda Koop: On the Edge of Experience, Winnipeg Art Gallery and the National Gallery of Canada, 2010*

The incredible breadth and scope of her work has made it nearly impossible to categorize the art of preeminent painter Wanda Koop. Diverse in style and subject matter, Koop is known to grace unconventional materials with her acrylics, including plywood and the ragtop of a convertible car. The Vancouver native has shown her work in over 50 solo exhibitions over the past three decades in Canada, Great Britain, the Netherlands, Germany, Brazil, Japan, the USA, Italy, India and China. Her work is featured in the collections of the Reykjavik Art Museum (Reykjavik, ISL), Musée d'Art Contemporain (Montréal, QC), National Gallery of Canada and the Canada Council Art Bank, amongst others. Her work within the community must also be noted. In 1998, Koop founded Winnipeg's Art City Project, an organization that provides inner-city youth with the opportunity to work with contemporary visual artists. She is the recipient of a myriad of awards both nationally and internationally including honorary degrees from The University of Winnipeg (Honourary Doctor of Letters, 2002) and Emily Carr Institute of Art and Design (2007). In 2002, she was awarded the Queen's Golden Jubilee Medal and in 2006, Koop was appointed a Member of the Order of Canada. She currently lives and works in Winnipeg, Manitoba.



62

TOM HOPKINS

ECLUSE (SERIE ARCHEOLOGIQUE), oil on canvas; signed; signed, titled and dated 1992-96 on the reverse

29 ins x 28 ins; 72.5 cms x 70 cms
\$5,000—7,000

Tom Hopkins is revered for his impressive painterly renderings in oil of dreamy landscapes, iconic still lifes, and evocative life-sized figures on richly textured grounds. In 2010, Hopkins's masterful *Encuentro* series of figurative paintings was exhibited in Montreal, just one of his numerous solo and group presentations of work in Canada and abroad. Considered an important proponent of contemporary romantic representational painting, Hopkins was featured in thematic survey shows at the Arnot Art Museum, Elmira, New York, the Burke Gallery of the State University of New York, and the Appleton Museum of Art in Ocala, Florida. In 1991, the Art Gallery of Nova Scotia hosted a significant ten-year retrospective of his work, "Narration of the Icon". Winner of many awards, Hopkins' work is featured in public and private collections worldwide. Prior to his death in 2011, Hopkins was a mainstay of the Montreal art scene and a beloved teacher and mentor to other artists.



63

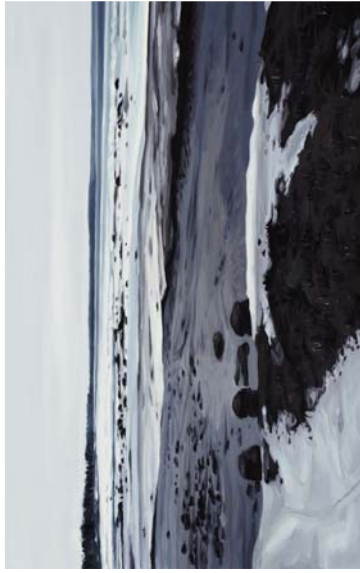
JOHN LENNARD

OCTOBER WIND, GEORGIAN BAY, *oil on canvas; signed*

36 ins x 48 ins; 90 cms x 120 cms
\$3,000—4,000

Provenance: Roberts Gallery, Toronto.
Estate of Frances Burns, Toronto.

John Lennard is an accomplished artist and musician who discovered his deep love of art while touring the capitals of Europe throughout the 1980s in a variety of punk rock bands. On his return, Lennard began his artistic practice studying at the Ontario College of Art and Design, at the Arts Students League in New York and at the International School of Art in Umbria, Italy. Lennard's works are often a direct response to his surroundings and reveal an intense observation of place and pattern coupled with a sensitive observation of the human spirit. His artistic career has flourished with numerous sold out gallery shows and his work is found in private and corporate collections throughout Canada, the United States and Europe.



64

MARA KORKOLA

WINTER WAS HARD 19, 2008, oil on aluminum; each signed, titled and numbered on the reverse

each 7 ins x 11 ins; 17.5 cms x 27.5 cms
\$4,000—6,000

Provenance: Nicholas Metivier Gallery, Toronto.
Private Collection, Toronto.

Marla Korkola was educated at the Ontario College of Art and Design, and later attended Wichita State University in Kansas to complete her BFA, followed by the University of Texas at San Antonio, where she received her MFA. Korkola's two-hour commute to her studies in Texas inspired the theme of "periphery" that dominates much of her painting. Peering out the windows of vehicles, planes, or trains, Korkola's paintings explore the nondescript landscapes, and the act of distracted observation, that many of us experience in our everyday travels. Her subject matter is brought to life by her ability to portray subtle and striking variations in light. Korkola has exhibited in group and solo exhibition in Canada, the United States and Germany. She is represented by Nicholas Metivier Gallery in Toronto.



65

MARK STEBBINS

MNEMONIC DEVICE, acrylic and ink on board; signed, titled
and dated 2012 on the reverse

9 ins x 12 ins; 22.5 cms x 30 cms
\$2,000—3,000

Provenance: Galerie BAC, Montreal.
Private Collection, Toronto.

Mark Stebbins' artwork can be described as a fusion between rigid, electronic design and fluid, organic forms. Stebbins prefers to complete his works by hand, tediously using acrylic paint and ink, to create an illusion of digital electronic media. Stebbins holds a BFA (Honours) from the University of Western Ontario and an LL.B from Schulich School of Law, Dalhousie University. Stebbins has shown his work in various solo and group exhibitions in Ontario, Quebec, and Nova Scotia, and is the recipient of numerous accolades and awards including an Honourable Mention at the 2010 RBC Canadian Painting Competition. His work is represented in public and private Canadian and international collections including Canada Council Art Bank and RBC Royal Bank of Canada. Stebbins currently lives and works in Toronto.



66

DAVID URBAN

PALETTE AND FLAME #1; PALETTE AND FLAME #2, oil on canvas mounted on board; both signed, titled and dated 2005 on the reverse

each 24 ins x 30 ins; 60 cms x 75 cms
\$10,000—15,000

Toronto painter David Urban works between abstraction and representation in an energetic and deeply considered engagement with line, gesture, and colour. Known through the 1990s as an abstract modernist, Urban's solo show at the Art Gallery of Ontario in 2002 surprised visitors with representational paintings, including the critically-acclaimed *A Toy in the Pond*. Recent works such as *The Returner 1* (2011) and *House of Blues* (2007), have reclaimed the visual vocabulary of abstraction. Often named as the leading Canadian painter of his generation, Urban has exhibited works in prominent commercial galleries across Canada, the U.S. and Europe, and is represented in many private and public collections, including the National Gallery of Canada, the Macdonald Stewart Art Gallery, and the Musée d'art contemporain de Montréal. In 2002, Urban curated "Painters 15" for the Museum of Contemporary Canadian Art and the Shanghai Museum of Art, the first survey of contemporary Canadian art to take place in China.



67

RICHARD ROBLIN

INSIGHT, acrylic on canvas; signed and dated 2012; signed, titled and dated on the reverse

54 ins x 80 ins; 135 cms x 200 cms
\$12,000—15,000

Inspired by nature and the surrounding colours and forms, Richard Roblin began painting and drawing as a child. Over seventy years later, Roblin continues to be inspired by his surroundings, whether they are cultural events, architecture or human involvement with the world. He begins each piece with a large colourful line or shape and moves fluidly, creating forms that emerge organically on the canvas. Roblin's work as an architectural designer is evident in the fluid strokes and lines that breathe life and vigour into the canvas. Roblin's works are represented in various collections worldwide, including the Museum of Modern Art in New York.



68

TIM FORBES

POWER, fiberglass sculpture with luminore bronze finish; edition 1 of 3

height 31 ins; 77.5 cms
\$25,000—30,000

Tim Forbes is a multi-disciplinary artist who creates works in sculpture, prints and conceptual photography. Born in Halifax in 1949, Forbes built a successful career in communications design before moving full time to his Creemore, Ontario studio to work on his recent series of innovative sculptures. His sophisticated and intriguing 3-dimensional works are formed in resin, chroma-fiberglass and cast-bronze using cold-metal technology. Forbes' sculptures demonstrate his ability to combine a sophisticated sense of design with experimental and unorthodox expressions. Forbes recently received international attention with his exhibitions at Art Toronto (2009) and the Architectural Design Digest Show in New York (2011).



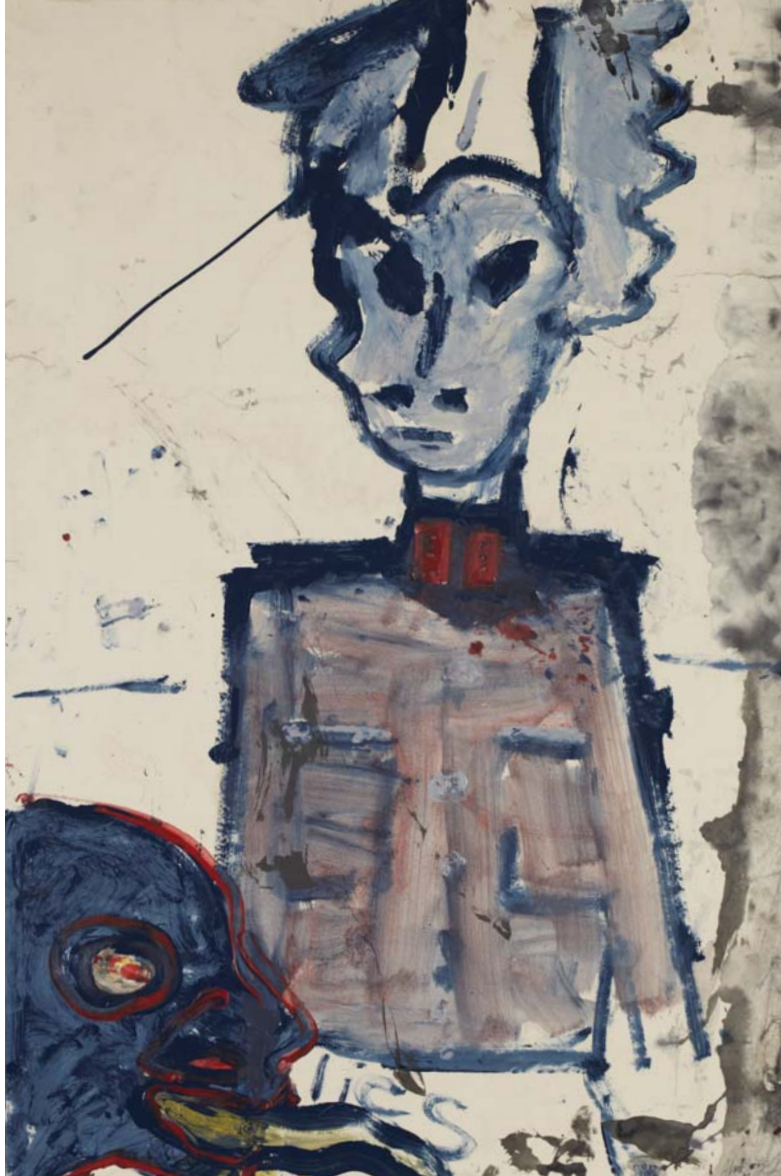
69

JOHN MACGREGOR

DOOR, cast aluminum sculpture; signed and numbered "6" on the base; signed and numbered 6/75 under the base

9.25 ins x 6.5 ins x 3 ins; 23.1 cms x 16.3 cms x 7.5 cms
\$600—800

During his career, John MacGregor has worked with a variety of media, including painting, sculpture, print and drawing. He is perhaps best known for his simple yet playful depictions of ordinary objects that often celebrate color and form. His highly imaginative works also explore the effects of time, whether distorting, reflecting, or shifting it, to alter the perception of objects in space. Born in England in 1944, MacGregor was educated at Toronto Central Technical School. MacGregor had his first solo exhibition at the Hart House Gallery in Toronto in 1967 and has since maintained an active exhibition schedule, with group and solo shows across Canada, the United States and Europe. MacGregor's work is represented in many prominent collections including the National Gallery of Canada; the Art Gallery of Ontario; the McMichael Art Gallery, and the Vancouver Art Gallery.



70

JOHN SCOTT

THE GENERAL, *mixed media on paper mounted on canvas; signed and dated /99*

38 ins x 25 ins; 95 cms x 62.5 cms
\$5,000—7,000

Born in Windsor, Ontario, John Scott has been a significant player in the Canadian contemporary art world for the past twenty years. Scott completed his education at the University of Toronto and Ontario College of Art, having left high school after grade ten to work in a factory. Scott considers himself a politically charged, blue-collar artist whose rabbit-like drawings “stand in for the anxiety-ridden human being, the harassed victim of the technological threat and militaristic oppression”. His most famous work, which is part of the National Gallery of Canada’s permanent collection, is a black Pontiac Trans-Am incised with the Book of Revelations entitled *Trans-Am Apocalypse No. 2* (1993). Scott’s apocalypse-mobile and rabbit-like figures are said to allude to an “impending sense of tragedy and terror”. His works are exhibited throughout Canada and are represented in prestigious collections including the Art Gallery of Ontario; Museum of Modern Art, New York; University of Toronto; and the National Gallery of Canada.



71

GREG ANGUS

DV (DANIEL VICTOR), encaustic on board; signed, titled and dated "11" on the reverse

48 ins x 48 ins; 120 cms x 120 cms
\$10,000—15,000

Born in Burlington, Ontario in 1961, Toronto-based artist Greg Angus graduated with a Bachelor of Fine Arts from Queen's University (1984) and a Master's of Fine Arts from the University of British Columbia (1986). In *DV (Daniel Victor)*, a work from Angus' recent "Unity" series in which he abstracted the fingerprints of notable Canadians in large-scale encaustic works, Angus explores the theme of identity by blending what is common to all of us with the absolute uniqueness of his subject. He has exhibited in group and solo shows throughout Canada, Europe, and Japan. His works can be found in numerous collections, including The Canadian Embassy, Tokyo, Japan; Thames Bank, London, England; and Juroku Bank, Tokyo, Japan.



72
PAUL BELIVEAU

IGOR STRAVINSKY; MASTROIANNI; CESAR FRANCK; OSCAR WILDE, *mixed media wall-mounted sculptures*

7 ins x 5 ins x 4 ins; 17.5 cms x 12.5 cms x 10 cms; 7.25 ins x 5 ins x 6 ins; 18.1 cms x 12.5 cms x 15 cms; 7.5 ins x 5 ins x 3.5 ins; 18.8 cms x 12.5 cms x 8.8 cms; 7.5 ins x 5 ins x 4.75 ins; 18.8 cms x 12.5 cms x 11.9 cms
 \$2,000—3,000

Note: IGOR STRAVINSKY, titled, dated Jan. '92 and inscribed with artist's inventory number PB-92-18; MASTROIANNI, signed, titled, dated 19 Juin 1992 and labeled with artist's inventory number PB-92-250; CESAR FRANCK, signed, titled, dated 11 Juin '92 and labeled with artist's inventory number PB-92-226; OSCAR WILDE, signed, titled, dated Mai '92 and inscribed with artist's inventory number PB-92-30

Realist painter, printmaker, and public art creator, Paul Béliveau's work is widely exhibited and collected throughout North America and Europe. Inspired by the human form, built environment and the interaction of the two, Béliveau's works often marry classic mediums and nontraditional subject matter to create a snapshot of reality. Awarded many accolades from the government of Québec, retrospectives of Béliveau's career and his work can be found in various publications. His work is represented in over sixty private, public and corporate collections including the University of Toronto; Prudential, Toronto; Air Canada; and Gowlings, LLP.



72 (side view)



73
MICHELINE BEAUCHEMIN

NO. 4, *hooked tapestry; signed; signed, titled and dated 1957 on the reverse*

46 ins x 62 ins; 115 cms x 155 cms
 \$3,000—5,000

Micheline Beauchemin (1930-2009) is considered one of Canada's greatest textile artists of all time. Perhaps best recognized for her large scale tapestries and theatre curtains, Beauchemin was also greatly skilled in painting, glass work and embroidery. She received her training in Montreal from Alfred Pelland and Jean Benoît, and in Paris at the École des Beaux-Arts and Académie de la Grande Chaumière. Highly decorated, she is an Officer of the Order of Canada and Knight of the National Order of Quebec. Her work has exhibited internationally and can be found in various public institutions including the National Gallery of Canada.



74

NICOLE COLLINS

ONE, 16.13, 2006, *encaustic on canvas; signed, titled and dated on the reverse*

54 ins x 54 ins; 135 cms x 135 cms
\$4,000—6,000

Provenance: Estate of Frances Burns, Toronto.

Nicole Collins is heavily engaged in exploring process and materials. A multi-disciplinary artist, Collins works primarily in paint to explore the effects of time, using techniques that draw the viewer's attention to decay and renewal, by carving, scraping, peeling and reconstructing surfaces. Praised for the "subtlety of their lyricism and the opulence of their metaphor" (Canadian Art Online), Collins' paintings speak to themes of accumulation, excavation and deconstruction. Collins received her BFA from the University of Guelph and her MFA from the University of Toronto. Her works have been internationally exhibited, in Tokyo, New York, London and Zurich, amongst others.



75
GERALD FERGUSON
METAL FRUIT, *cast iron*

Exhibited: Wynick/Tuck Gallery, 1999.

Note: This lot includes 11 apples, 11 pears, 10 bananas, 5 lemons, 5 oranges and 1 acorn

\$3,000—5,000

Artist Gerald Ferguson is best known for his wry efforts to torque the boundaries of formalism and conceptualism. Born in Cincinnati, Ohio, Ferguson received his MFA from Ohio University. After being invited to teach at the Nova Scotia College of Art and Design in Halifax, Ferguson relocated to Canada where he resided until his death in October of 2009. Ferguson's works are represented in many collections in Canada, the United States and Europe, including the National Gallery of Canada, the Museum of Modern Art and the Museum Sztuki in Poland. His art has been exhibited at many prestigious institutions, including solo shows at the Art Gallery of Ontario, Vancouver Art Gallery, the Winnipeg Art Gallery, and the National Gallery of Canada.



76

KRISTINE MORAN

PORT AUTHORITY, acrylic on canvas; signed, titled and dated 2006
on the reverse, unframed

36 ins x 30 ins; 90 cms x 75 cms
\$7,000—9,000

Kristine Moran's work is reminiscent of architectural forms, yet they are creatively distorted by pattern, shape and line, to form an interesting evolving cityscape. Moran holds a Diploma in Landscape Architecture from Ryerson University (1997), an Honours Bachelor of Fine Arts from the Ontario College of Art and Design (2004), and a Master of Fine Arts from Hunter College, CUNY (2008). Her work has been shown in various group and solo exhibitions throughout Canada and the United States. Additionally, Moran is the recipient of numerous grants and honours and has lived as an Artist in Residence in Manhattan, Brooklyn, and Toronto. Moran's art can be found in private and public collections, including the Saatchi Gallery, London. She currently lives and works in Brooklyn, New York.



77

MICAH LEXIER

2 ACTIONS, #7 (WRITE A TEXT AND CROSS IT OUT), *waterjet-cut aluminum with baked enamel finish; signed with initials, inscribed “#7” and dated 2001 on the reverse*

42 ins x 12 ins x .25 ins; 105 cms x 30 cms x .6 cms
\$7,000—9,000

Micah Lexier is a Toronto based artist and curator and a graduate of the Nova Scotia College of Art and Design. Lexier’s oeuvre is conceptual in nature and practice, founded on ideas that precede the realization of the work. His practice is ubiquitous in the public sphere, extending far beyond the walls of the gallery and into the collective cultural consciousness. This work, *Combinations & Permutations From A Portrait Of David*, is a component of a larger project entitled *A Portrait of David* that consisted of 75 panels, each with a life-sized photograph of a boy or man named David from ages 1 to 75. The artist decided upon 'Davids' between 1 to 75 due to Lexier's statistical life expectancy as predicted by the Canadian Global Almanac. The 'Davids' were individuals who responded to advertisements in various Winnipeg newspapers. The remainder of the collection is held in the Winnipeg Art Gallery, where the series was photographed. Lexier has held over 90 solo exhibitions, 150 group shows, produced over a dozen public art commissions and is represented in major public and corporate collections internationally.



78

CLINT GRIFFIN

THE LAKE THAT I ATE, mixed media on paper, inscribed with artist's name and title on the reverse, unframed

20 ins x 26 ins; 50 cms x 65 cms
\$1,000—1,500

Clint Griffin is a Toronto-based mixed-media artist. He received his BFA from the Ontario College of Art, where he studied painting and photography. As a “builder of images”, Griffin uses various techniques to transform collected material into new hybrids. His inventive creations frequently feature found photographs mixed with painting, drawing and other forms of editing. By removing any identifying information to preserve privacy, Griffin’s work focuses on the strangeness of the moments captured rather than the relationships they portray. Griffin has exhibited extensively since 1993 and his work can be found in many public and private collections including the Canada Council Art Bank and the Art Gallery of Ontario. He is represented by Katherin Mulherin Art + Projects in Toronto.



79

JOANNE TOD

PANSY, coloured pencil on frosted mylar, signed, titled and dated 1995 on the reverse

14 ins x 14 ins; 35 cms x 35 cms
\$2,000—3,000

Acclaimed artist Joanne Tod was born in Montreal in 1953. She attended the Ontario College of Art in Toronto, where she currently resides. Tod is best known for her representational images, which focus on the “re-presentation” of appropriated images often drawn from popular media or advertising, as well as her commissioned portraiture. Regardless of subject matter, she is lauded for bringing a critical edge to her practice. She first gained acclaim in the early 1980s when she participated in the artist-organized exhibition “Monumenta”. Since then, her work has been exhibited nationally and internationally. She is represented in numerous corporate, private and public collections, including those of the National Gallery of Canada, the Art Gallery of Ontario and the Vancouver Art Gallery.

80

KATHRYN BEMROSE

UNTITLED, oil on board; signed and dated 1995 on the reverse

30 ins x 30 ins; 75 cms x 75 cms
\$1,000—1,500

Artistically active for over twenty years, Kathryn Bemrose creates bright, vivid, abstract works that have earned her the title as one of Canada's finest colourists. Educated at the Ontario College of Art and Art's Sake, Bemrose's works merge colour and line to create flowing works of art that are both appealing and visually stimulating. Based in Toronto, Bemrose has exhibited throughout North America and Europe, and has participated in over forty group and solo exhibitions. Her works can be found in the collections of the Federal Canadian Government; Dundee Realty Management Corporation; Canadian Council Art Bank; Redpath Sugar Company; Environment Canada; and Visual Integrity, Toronto.



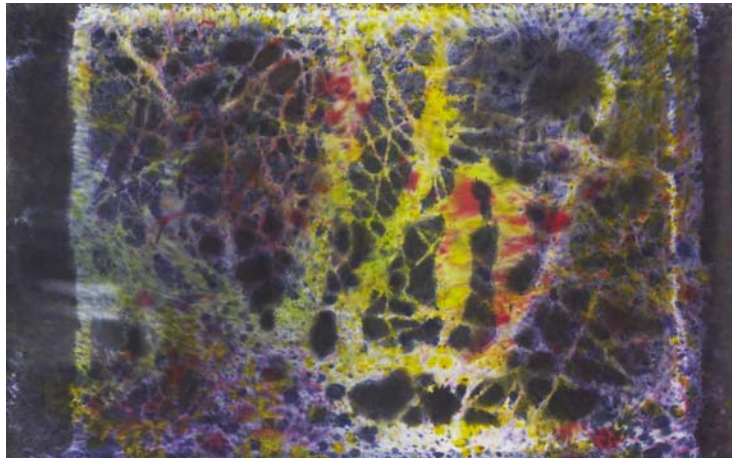
81

ED PIEN

THE LOVERS, 2010, ink on shoji paper; signed with initials

18.5 ins x 30 ins; 46.3 cms x 75 cms
\$2,500—3,500

Ed Pien is a Taiwan-born, Toronto-based artist who works in drawing, large-scale paper cuts, and site-specific installations, video, and public commissions. Evoking questions of the body, the archetype, and cross-cultural understanding, Pien's work investigates personal and cultural histories as exemplified by his *Chinoiseries* (2010) series of drawings sparked by 18th century ceramic designs, his *Drawings on Hell* (1998-2004), a long term investigation of Western and Taiwanese notions of fear and punishment, and his *London* drawings (2006) which explore colonial perceptions and representations. Pien is also acclaimed for his room-sized paper cuts and translucent paper and ink installations such as the Hieronymous Bosch inspired *Earthly Delights* (2001) held in the collection of the Montreal Museum of Fine Arts. His work appears in the collections of The Canada Council Art Bank; the McIntosh Gallery; the Hamilton Art Gallery; and the Agnes Etherington Art Centre, amongst others. Pien has exhibited in Canada and internationally at venues such as New York's Drawing Centre, Amsterdam's W139, the Centre Nacional e las Artes in Mexico City, the Art Gallery of Ontario and the National Gallery of Canada. Most recently, Pien's work was featured at the Canadian Pavillion of the Sydney Biennale.





82

DOUG STONE

ASSIMILATION, acrylic on canvas; signed, titled and dated 1992 on the reverse, unframed

66 ins x 60 ins; 165 cms x 150 cms
\$3,000—5,000

Through an evocative use of symbolism, Doug Stone's powerful works read as a seemingly personal iconography. Much of Stone's most recent body of work is based on figurative drawing and is largely inspired by natural landscapes. Stone's oeuvre, which is considerably varied and complex, increasingly includes new media, including photography. After many years away, Stone has recently returned to his work as a professional artist; he was the subject of an exciting and successful exhibition at Toronto's Al Green Gallery in 2010.



83

GERALD ZELDIN

UNTITLED, acrylic on canvas; signed and dated '73

42 ins x 42 ins; 105 cms x 105 cms
\$800—1,200

Artist, educator and world-renowned positive force in the global animation community, Gerald Zeldin (1943-2010) completed his education in the 1960s at the Ontario College of Art in Toronto and Claremont Graduate School in California. Zeldin, who was a former co-ordinator of the animation program at Sheridan College in Oakville, Ontario, projects his animation background into his work as an artist, capturing objects that appear as kinetic forms ready for transition. Since the 1960s, Zeldin participated in numerous solo and group shows throughout North America. During his career, he produced various printed works for advertisements and received many mural commissions, including pieces for the Toronto Transit Commission, and others at the Eaton Centre, Toronto. He is represented in numerous private, public, and corporate collections throughout North American and Europe including Coca-Cola Ltd., the Art Gallery of Ontario and the Art Gallery of Boston.



84

WANDA KOOP

NOTE FROM PARIS, acrylic on paper mounted on canvas; signed, titled and dated 1998 on the reverse

22 ins x 30 ins; 55 cms x 75 cms
\$5,000—7,000

The incredible breadth and scope of her work has made it nearly impossible to categorize the art of preeminent painter Wanda Koop. Diverse in style and subject matter, Koop is known to grace unconventional materials with her acrylics, including plywood and the ragtop of a convertible car. The Vancouver native has shown her work in over 50 solo exhibitions over the past three decades in Canada, Great Britain, the Netherlands, Germany, Brazil, Japan, the USA, Italy, India and China. Her work is featured in the collections of the Reykjavik Art Museum (Reykjavik, ISL), Musée d'Art Contemporain (Montréal, QC), National Gallery of Canada and the Canada Council Art Bank, amongst others. Her work within the community must also be noted. In 1998, Koop founded Winnipeg's Art City Project, an organization that provides inner-city youth with the opportunity to work with contemporary visual artists. She is the recipient of a myriad of awards both nationally and internationally including honorary degrees from The University of Winnipeg (Honourary Doctor of Letters, 2002) and Emily Carr Institute of Art and Design (2007). In 2002, she was awarded the Queen's Golden Jubilee Medal and in 2006, Koop was appointed a Member of the Order of Canada. She currently lives and works in Winnipeg, Manitoba.



85

JEFFREY CHONG WANG

SUMMER IN SOUTH PEKING, 2010, *oil on canvas; signed on the reverse*

48 ins x 44 ins; 120 cms x 110 cms
\$7,000—9,000

Jeffrey Chong Wang's artwork blends Western oil painting techniques with contemporary themes of Eastern culture. Having lived in China since 1999, Chong Wang's work reflects his culture, upbringing, personal feelings and experience. His portraits and figurative works are interpretations of himself and his family members, set in locations in China that are drawn from his memories and experiences growing up. Chong Wang received his BFA from the Ontario College of Art and Design and his MFA from the New York Academy of Art in 2009. His work has been exhibited in Toronto, New York and China.



86

KIM DORLAND

THERE AINT NO CURE FOR LOVE #2, oil on board; signed, titled and dated 2009 on the reverse, unframed

60 ins x 48 ins; 150 cms x 120 cms
\$10,000—15,000

Kim Dorland was born in 1974 in Wainwright, Alberta and graduated with a Bachelor of Fine Arts from the Emily Carr Institute of Art and Design in Vancouver and a Master of Fine Arts from York University in Toronto. Dorland's works render the nostalgic spaces of the artist's upbringing in Canada, often through a deft and distinct handling of sumptuous impasto layers and bold, broad, brush strokes. With a haunting and unexpected beauty, they draw attention to their own physicality, as well as their personal nature. Visceral and expansive, Dorland's art is fierce, eccentric and stunning. The artist's unique vision and colour sensibility, paired with elements of abstraction function collectively to engage the viewer and challenge notions of what is expected of representation. Dorland has exhibited globally, including shows in Milan, Montreal, New York, Chicago and Los Angeles and is featured in numerous private, corporate and public collections of note including the Glenbow Museum in Calgary, the Museum of Contemporary Art in San Diego and the Montreal Museum of Fine Arts. The artist currently lives and works in Toronto.



87

DEAN DREVER

THE ONLY WAY IT MAKES SENSE TO YOU, *chrome bat; signed with initials and inscribed "A/P"*

height 33.75 ins; 84.4 cms
\$8,000—10,000

Dean Dreaver's striking industrial sculptures speak to themes of power and violence and have taken the form of weapons such as handguns, chrome baseball bats and brass knuckles, amongst others. Born in Alberta, Dreaver attended the Alberta College of Art and Design where he studied sculpture and design. His sculpture, often engraved with provocative text, such as his chrome bat which reads "the only way it makes sense to you", comments on violence and the troubling distinctions between "sanctioned" and "unsanctioned" violence in society. Dreaver's work has been exhibited in numerous solo and group exhibitions that include the Toronto Sculpture Garden, the Vancouver Olympics, the Edmonton Art Gallery and the Canada House in London, UK. Dreaver currently lives and works in Toronto.



87 (detail)



88
GERSHON ISKOWITZ, R.C.A.
 UNTITLED, watercolour, signed and dated '78

21 ins x 13 ins; 52.5 cms x 32.5 cms
 \$2,000—2,500

Gershon Iskowitz (1921-1985) was born in Kiecle, Poland. Set to begin studies at the Warsaw School of Art in 1939, the outbreak of the war prevented him from pursuing his education; however, he later trained under the Austrian expressionist Oskar Kokoschka. Iskowitz's early work featured figurative imagery often depicting the horrific memories of his wartime experience. His move to Canada in 1949 inspired a shift in subject matter. From the 1960s onward, the northern Canadian landscape was his subject of choice, which he painted in a bold and colourful abstract expressionist style. In 1984, the Art Gallery of Ontario held a retrospective of the artist's work, which traveled throughout Canada and to Canada House in London, UK. In 1985, The Gershon Iskowitz Prize was established in his name and remains one of Canada's most prestigious visual arts awards.



89
FRED TYMOSHENKO
 UNTITLED, mixed media on linen; signed and titled on the reverse

15 ins x 9.25 ins; 37.5 cms x 23.1 cms
 \$600—900

Fred Tymoshenko creates contemporary landscapes that challenge the imagination and open the mind. The artist uses a variety of media including tape, paint and layering of paper to create dimension in his works. He has exhibited extensively in Toronto, Ottawa, London, Montreal, Edmonton, Calgary, Washington and New York at various major institutions. They include the Art Gallery of Ontario; regional galleries such as Art Galleries of Windsor, Hamilton, Kitchener-Waterloo; and the former Eaton's Art Gallery, Toronto. Tymoshenko's work is represented in numerous public, corporate and public collections internationally including Toronto Dominion Bank, Shell Canada Limited, and various university collections.



90

CHRISTINE DAVIS

SELF PORTRAIT IN ORBIT, *chromogenic print*

26.25 ins x 19.5 ins; 65.6 cms x 48.8 cms
\$4,000—6,000

Born in Vancouver, Christine Davis completed her education at York University (BFA) and the College International de Philosophie, Paris. Her work explores a variety of ideas and includes photography, works on paper, projections, installations and sculpture. In addition to fine art, Davis is the founding editor of *Public: Art/Culture/Ideas*, an international journal where Davis explores the relationship between her fine art and editorial writing. Davis is collected internationally and is featured in many public institutions including the Art Gallery of Ontario; the Canadian Museum of Contemporary Photography; Victoria and Albert Museum, London; Haus am Waldsee, Berlin; New Museum, New York; and the National Gallery of Canada.



91

GRAHAM GILLMORE

SORRY (FOR R.R.), 2006, *oil and resin on wood;*
signed, titled and dated on the reverse

48 ins x 54 ins; 120 cms x 135 cms
\$12,000—15,000

Born in Vancouver, British Columbia, Graham Gillmore completed his fine art education at Emily Carr College of Art and Design. His works are reminiscent of large crosswords, with the mind attempting to find words in the varied text. In his unscrambled works, Gillmore utilizes colour and design to create an interesting background for his clear messages that engage the viewer. The artist has exhibited for almost thirty years in both solo and group shows and is featured in permanent collections of numerous institutions including the Museum of Contemporary Canadian Art; MoMA, NY; Royal Bank of Canada; Ghent Museum, Belgium; and Gian Enzo Sperone, Italy.



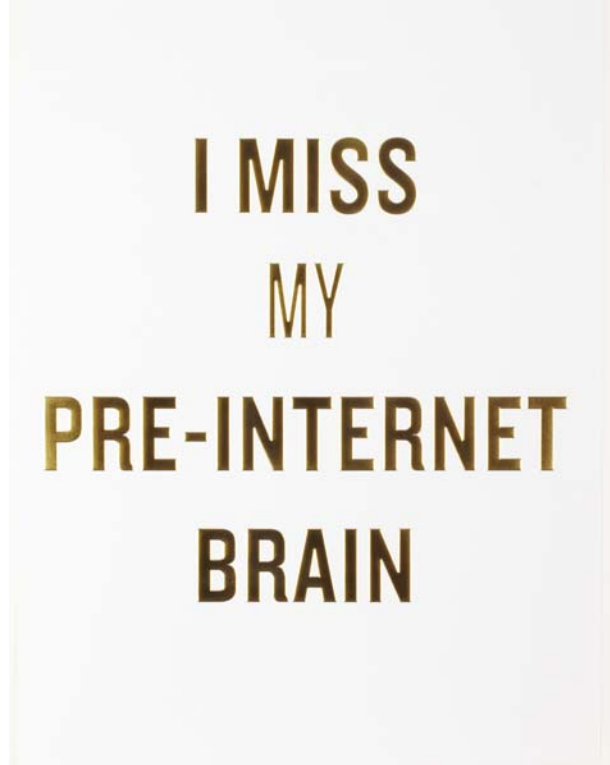
92

BARBARA ASTMAN

DANCING WITH CHE #30, 2002, *giclee print*

30 ins x 30 ins; 75 cms x 75 cms
\$4,000—6,000

Largely working with photo-based imagery, artist Barbara Astman often uses the particulars of her life to create poignant works of art that leave her viewers with the thrilling spark that only her brand of intimate voyeurism can provide. Beginning her artistic love affair with a Polaroid camera in 1977, Astman's expansive and prolific career as an artist has experienced a number of plot twists. The prolific multidisciplinary artist studied at the Rochester Institute of Technology before immigrating to Canada in 1970. Her works are housed in the permanent collections of various affluent institutions, such as the National Gallery of Canada ; Art Gallery of Ontario; Bibliothèque Nationale in Paris; and London's Victoria and Albert Museum. Astman has exhibited her works throughout North America and Europe.



93

DOUGLAS COUPLAND

I MISS MY PRE-INTERNET BRAIN, 2012, *embossing on paper;*
numbered 1/25 on the reverse

25 ins x 18 3/4 ins; 62.5 cms x 46.9 cms
\$1,000—1,500

International best selling writer and artist, Douglas Coupland pairs his fiction with visual art to create a dialogue between his two forms of artistic expression. Incredibly accomplished, Coupland has published thirteen novels, two collections of short stories, seven non-fiction books, and a number of screenplays for television and film. In 2000, Coupland resumed painting after an over ten year hiatus from the visual arts. His works since 2000 have ranged from fine art to large public sculpture installations, including two cast two soldiers in "Monument to the War of 1812" that can be found at the foot of Bathurst in Toronto and "Canoe Landing Park" that can be seen from the Gardiner Expressway in Toronto. His work embodies the essence of the Canadian identity and utilizes mixed media, including silk-screening similar to that of Andy Warhol, to represent what it means to be Canadian. This highly decorated artist is collected internationally and currently resides in West Vancouver, British Columbia



94

MICHAEL SNOW

CARLA BLEY, 1965, photolithograph; signed, titled, dated '65 and numbered 16/100

26 ins x 20 ins; 65 cms x 50 cms
\$1,500—2,000

Provenance: Canadian Fine Arts, Toronto.

Michael Snow is one of Canada's most important and prolific contemporary artists. Working in media as diverse as visual art, music, film, sculpture and multi-media, Snow is a towering figure in Canada's cultural life. Active for over six decades, Snow is perhaps best known for the Walking Woman series of work that has come to symbolize Canada's cultural awakening in the 1960's. His most prominent public art installations, Flight Stop, the three dimensional photographic work in Toronto's Eaton Centre as well The Audience, the large scale gargoyles that reside on the façade of the Roger's Centre, have been seen by more Canadians than perhaps any other artworks in this country. Now in his 80's, Snow continues to defy categorization and engage audiences with his unique and wide ranging genius. Among the many honours and awards he has received throughout his career are the Chevalier d'ordre des Arts et des Lettres (France, 1995) and investiture as a Companion of the Order of Canada in 1997.

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