

Andrew Owen (A01): As It Is: And/Or/Neither/Nor

MARION SCOTT GALLERY, VANCOUVER BC – May 22-Jul 4, 2010 A pioneer of Toronto's street art scene in the early 1980s, Andrew Owen is a conceptual artist known as A01. *As It Is: And/Or/Neither/Nor*, a retrospective exhibition and his first solo show in a Vancouver gallery, brings together more than 20 works, including paintings, photo-based works and pieces made from repurposed materials.

Among the most popular of the Montreal-born artist's works are poster hoardings from the Downtown Eastside called *Excavations*, which he peels to reveal numerous patterns and areas of text. Inspired by David Hockney's large photo assemblages, his *Re-photo-cubic Portrait Tableaux* incorporate photographs from a multitude of locations, perspectives and timeframes in new collages featuring street people, residents, construction workers, street signs and weathered surfaces. A new collection of spray-painted flowers, *Impressions*, is quickly gaining acclaim for its raw edge and strong graphic appeal. Using real flowers as natural stencils, Owen sprays paint onto canvas to create actual-scale images of the plants.

Owen was a commercial artist before living and studying in India, Korea, Japan and Taiwan in the 1990s. He returned to Canada in 2004 where he lives and works in both Vancouver and Toronto. *Mia Johnson*



Andrew Owen, *Photo-cubic Stoop Punks: Portrait Tableau*, 112 individually framed laser & sub-dye prints on paper (2009-2010) [Marion Scott Gallery, Vancouver BC, May 22-Jul 4]

cycle' of consumer products, globalization and authenticity; *Thru Jan 15, 2011 Brady Cranfield, Leonard J. Paul and Anju Singh*, "Open Sound 2010: play.back.work", sound installations that address the relationship between work, play and sound; *Jun 12-Aug 22 Surrey Artswest Society: Avenue of Art; Jul 3-Sep 12 Checking in with your hotspots*, group exhibition considers the relationship between the human body and the automobile, the commuter and freeway landscape, and the parallels between driving and dream; *Ongoing REMIXX.sur.RE*, youth new media project.

TSAWWASSEN

to artists from the Lower Mainland.

VANCOUVER

Access Gallery

437 West Hastings St
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tues-sat 12-5pm. *Jun 26-Jul 24*

Diane Borsato, Roy Caussy, Brendan Fernandes, Hannah Jickling and Will Kwan, projects by Canadian artists to foster collaboration and exchange beyond the artist studio and exhibition space, venturing to specific locales, the artists develop dialogue with amateur scientists, speech coaches, students and passersby on the street and present these interactions through various media

sculpture and Northwest Coast First Nations wood carvings (Haida, Kwakwaka'wakw, Coast Salish, masks, paddles, talking sticks, plaques and more). Over 2,500 original carvings featuring works by **Abraham Anghik Ruben and Clifford Pettman**.

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mon-fri 10am-6pm. *Thru Jul 2*
Ramón Singley, "Streethheads", New York photographic artist captures fleeting moments of life in the streets focusing on the private moments of people, regardless of caste; *Jul 16-Sep 10 Wuon-Gean Ho, Nam*