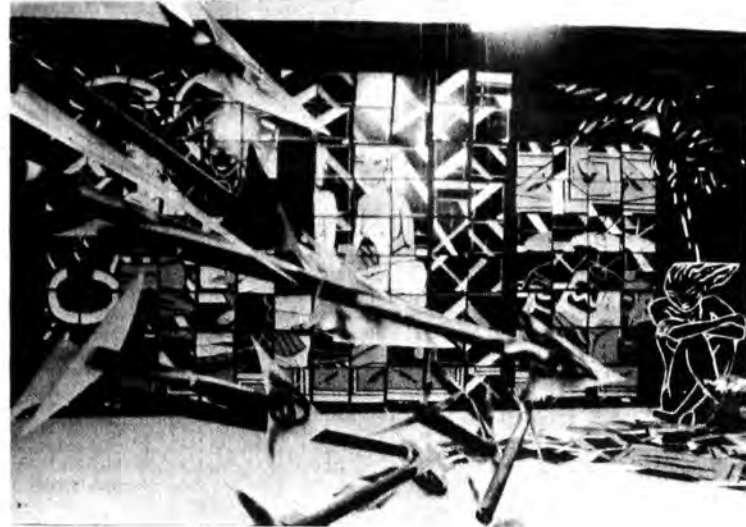


TOP: Multi-media installation from "Outside (Elsewhere)" by John Abrams at A.R.C.  
 BOTTOM: Multi-media installation from "Outside(Elsewhere)" by Runt at A.R.C.



TOP: Multi-media installation from "Outside (Elsewhere)" by Adly Gawad at A.R.C.  
 BOTTOM: Multi-media installation from "Outside (Elsewhere)" by Andrew 01.

unique global music style. In *World Music Duets*, Tony Vacca and Tim Moran created a contemporary, global expression of music, blending a knowledge of diverse cultures and traditions into a unique and compelling world language. Their compositions included many eloquent duets for flute and balafon (African xylophone) while others used various Asian and African hand drums, bamboo flutes, saxophone, gongs, whistles and bells. *World Music Duets* combined the spirit of the African street musician, the formal precision of classical Indian and European forms and the animated soul of urban American traditions into a graceful and exciting sound.

**OUTSIDE (ELSEWHERE)  
 Visual Art Exhibition.**

**John Abrams, Andrew 01, Runt, Adly Gawad  
 December 7 to 21.**

*Outside (Elsewhere)* was a multi-media installation resulting from a collaborative effort by four young, energetic Toronto artists: John Abrams, Andrew 01, Runt, and Adly Gawad. As the cold weather approached and people found themselves spending more and more time indoors, thoughts turned to *Elsewhere*. The artists are known for creating and displaying their artworks outdoors. Within the interior confines of the gallery, they each created their own versions of *Outside (Elsewhere)*. Comprised of an arrangement of identical images fragmented into a dynamic mosaic, a comic Cityscape, a Gravel Parkette and a Beached Whale, the project proposed a fun way of countering the introversion of self in the winter and breaking through the tyranny of the gallery interior. The viewer was transposed into four visions and moments of *Outside (Elsewhere)*.

**THE FLY  
 Special Exhibition.**

**Martin Akerman, Sander Azdjenstadt, Doug Back, Max Dean, Marc Gagn, Laura Kikauka, Ariene Levin, Graham Smith, Norman White.  
 December 23.**

Cultural Software produced an exhibit of ten Toronto artists for the opening set of David Cronenberg's upcoming feature film production "The Fly". The exhibit was shot on location in the atrium at the Art Gallery of Ontario. In this unusual collaboration between avant-garde artists using computer technologies and a Canadian filmmaker known for his horror films, new territory was explored. The selection of electronic and kinetic artwork featured included media such as computers, holography, neon lasers, electronics and robotics. The exhibition attempted an ironic portrayal of the post-industrial realities of the computer age, subtly revealing the entropic and slightly out of control forces inherent in technology as a material reflection of human nature.

**SO REALISTIC YOU CAN FEEL THE HIMALAYAS  
 Visual Art Exhibition.**

**Egils Bebris, Robert Donoghue, Drew Reavie, Cecilia Varga, Elaine Wigle, Harry Zevenhuizen.  
 January 7 to 29.**

*So Realistic You Can Feel the Himalayas* was an unique installation demanding the participation and interaction of the viewer. It came as a result of

**CONSULTATION/SUPPORT**  
 Consultation, advisory and technical support services for the implementation of information

performances of the finished work on the two successive evenings. "The entrance of Castle Frank subway station is twenty-seven feet in diameter, and eight feet in height. The next entrance to City

narrative videos which were the third in a three part thematic series. It included new video tapes by Francois Girard, Christian Morrison, Paulette Philips, and Dimitri Martynov. In this

interdisciplinary artist whose performances present outbursts of new languages, dance, gesture and provocative interaction with banal or mysterious