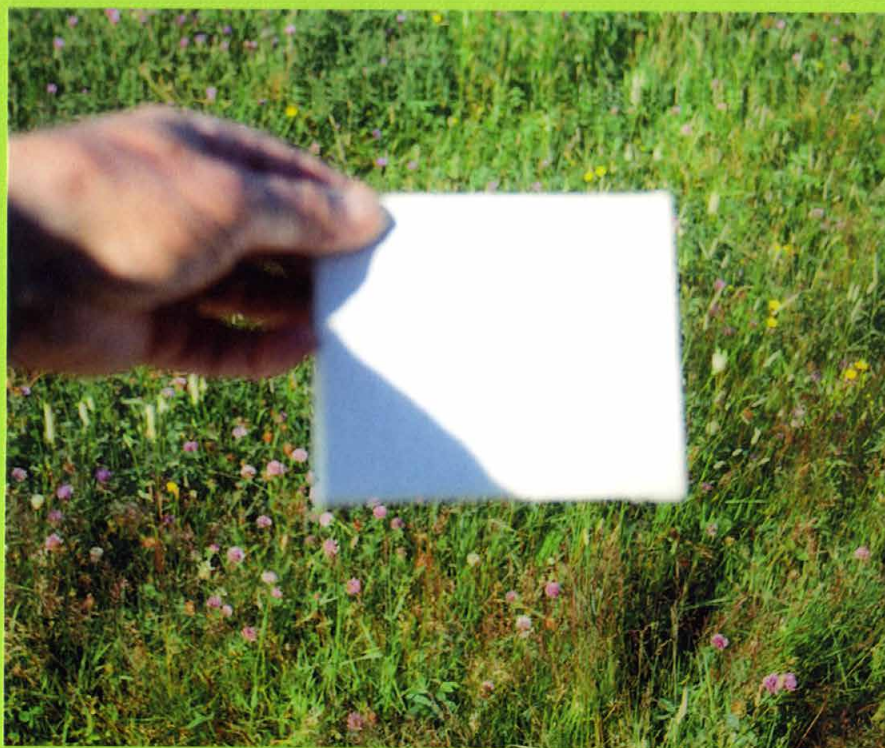


Out of the Bush Garden

Contemporary Artists from Central-Eastern Canada

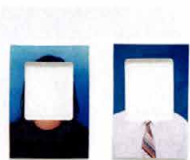
Curated by Francesca Valente



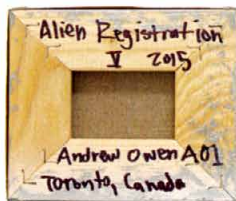
imago
ipunw

Luciano
Benetton
Collection

F A B R I C A



Alien Registration V
[On the Radical Excision and
Abandonment of Identity
to Adapt to the Forces of
Globalization, Climate
Disruption, and War]
2015
10 × 12 cm



Radically excised found
identity photographs

Photos d'identité trouvées
et excisées

Fototessere riciclate e incise

FR Andrew Owen A01 (né en 1962, Montréal QC) est un artiste plasticien actuellement installé à Toronto (ON), après avoir vécu sur la ceinture Pacifique pendant des décennies – Corée, Japon, Taïwan, Chine et Vancouver – où il a étudié les langues, la philosophie, la peinture à l'encre et la gravure des sceaux auprès de maîtres professionnels. A01 utilise l'excavation, la soustraction et l'absence pour révéler des aspects du monde avec le minimum d'interférences. Ses expositions précédentes incluent: *Four Artists* à la Isaacs Gallery (Toronto ON, 1986); *Brush-Knife* à la University of Toronto, The John H. Daniels Faculty of Architecture (ON, 1993); *Edge of Centre* à la Dam Gallery et Gallery Noaksaek (Séoul, Corée du Sud, 1996); *Show 2000* à l'Ambassade du Canada (Tokyo, Japon, 2000); *Made in Korea* au Ilmin Museum (Séoul, Corée du Sud, 2000); *As It Is* à la Marion Scott Gallery (Vancouver BC, 2010); *New True Blue: Solargraphs* à la Image Foundry (Toronto ON, 2014). *Alien Registration V* [On the Radical Excision and Abandonment of Identity to Adapt to the Forces of Globalization, Climate Change, and War] présente des artefacts des processus bureaucratiques qui témoignent de notre migration transnationale actuelle.

EN Andrew Owen A01 (born in 1962, Montreal QC) is a visual artist presently based in Toronto (ON), having lived in the Pacific Rim for decades – Korea, Japan, Taiwan, China and Vancouver – where he studied languages, philosophy, calligraphy, ink painting, and seal carving under master practitioners. A01's work employs excavation, subtraction and absence to reveal aspects of the world with minimal interference. Previous exhibitions include: *Four Artists*, Isaacs Gallery (Toronto ON, 1986); *Brush-Knife*, University of Toronto, The John H. Daniels Faculty of Architecture (ON, 1993); *Edge of Centre*, Dam Gallery and Gallery Noaksaek (Seoul, South Korea, 1996); *Show 2000*, Canadian Embassy (Tokyo, Japan, 2000); *Made in Korea*, Ilmin Museum (Seoul, South Korea, 2000); *As It Is*, Marion Scott Gallery (Vancouver BC, 2010); *New True Blue: Solargraphs*, Image Foundry (Toronto ON, 2014). *Alien Registration V* [On the Radical Excision and Abandonment of Identity to Adapt to the Forces of Globalization, Climate Change, and War] presents artifacts of bureaucratic processing that bear witness to our current massive trans-national migration.

IT Andrew Owen A01 (nato nel 1962, Montréal QC) è un artista visuale che attualmente vive a Toronto (ON), ma che per decenni ha vissuto nel Pacific Rim – Giappone, Taiwan, Cina e Vancouver – dove ha studiato lingue, filosofia, calligrafia, pittura a inchiostro e incisione di sigilli sotto la guida di esperti maestri. A01 utilizza lo scavo, la sottrazione e l'assenza per mostrare gli aspetti del mondo con il minimo di interferenza. Tra le sue esposizioni ricordiamo: *Four Artists*, Isaacs Gallery (Toronto ON, 1986); *Brush-Knife*, University of Toronto, The John H. Daniels Faculty of Architecture (ON, 1993); *Edge of Centre*, Dam Gallery e Gallery Noaksaek (Seoul, Corea del Sud, 1996); *Show 2000*, Canadian Embassy (Tokyo, Giappone, 2000); *Made in Korea*, Ilmin Museum (Seoul, Corea del Sud, 2000); *As It Is*, Marion Scott Gallery (Vancouver BC, 2010); *New True Blue: Solargraphs*, Image Foundry (Toronto ON, 2014). *Alien Registration V* [On the Radical Excision and Abandonment of Identity to Adapt to the Forces of Globalization, Climate Change, and War] mostra reperti di documenti burocratici che testimoniano l'attuale migrazione di massa transnazionale.



Alien Registration V [On the Radical Excision and
Abandonment of Identity to Adapt to the Forces of
Globalization, Climate Disruption, and War]