



*Architorture Deconstruction*, 1986, installation, construction materials, mixed media

## ANDREW 01

Toronto

*Architorture Deconstruction* is my literal vision of a 'concrete jungle,' a term often used inappropriately to describe the uncontrolled growth of a city. Whereas a city actually grows along a very rigid rectangular grid pattern.

*Architorture Deconstruction* is a precarious-looking, but balanced, organization of building construction elements, held together by the universal glue, gravity. The work's (dis)organization resembles a ruin. The potential energy from the effects of gravity and entropy on the precariously perched building elements creates a visual tactile tension, the possibility of collapse.

*Brick Barricade* plays with the ironic displacement of a brick wall surface pattern onto a safety barricade form, two symbols of urban obstruction in an absurd but appropriate synthesis.

The works are a response to a situation that I call the tyranny of expressed structure and the influence of the urban rectangle on the quality of life in the city.