## A01

#### Andrew Owen A01 Creative Produce

#### CYANOTYPE SOLARGRAMS

#### large-format photographic prints on fabric

The cyanotype process was discovered by Sir John Herschel (1792 - 1871) in 1842. The process produces permanent photographic images in a beautiful assortment of blue values. Anna Atkins (1799 - 1871), known as "the first woman photographer," produced hundreds of gorgeous small cyanotypes of algae, ferns, feathers, and waterweeds.

My art programs reveal aspects of the world as directly as possible while reducing distortion caused by the artificiality of artistic media, techniques, concepts, and ego. To reveal things as they are, with as little interference as possible. Having developed an experimental painting process and large body of work known as *Impressions*, as well as several types of photo-based artwork collectively known as *Fauxtography*, developing a new program employing an original update of the archaic cyanotype process at a large scale was a natural progression, and a link between these extensive, and seemingly different programmes of work.

The following images present small reproductions of large-scale solargrams produced on specially prepared photosensitize fabric exposed by natural sunshine, and later stretched over supporting frames. These works of camera-less photography were created outdoors along ponds and riversides accessed by bicycle, employing local flora and fauna, family and friends, exposed with sunshine, and developed with water.

Three Swimmers I

[More Images]

### FIGURALS



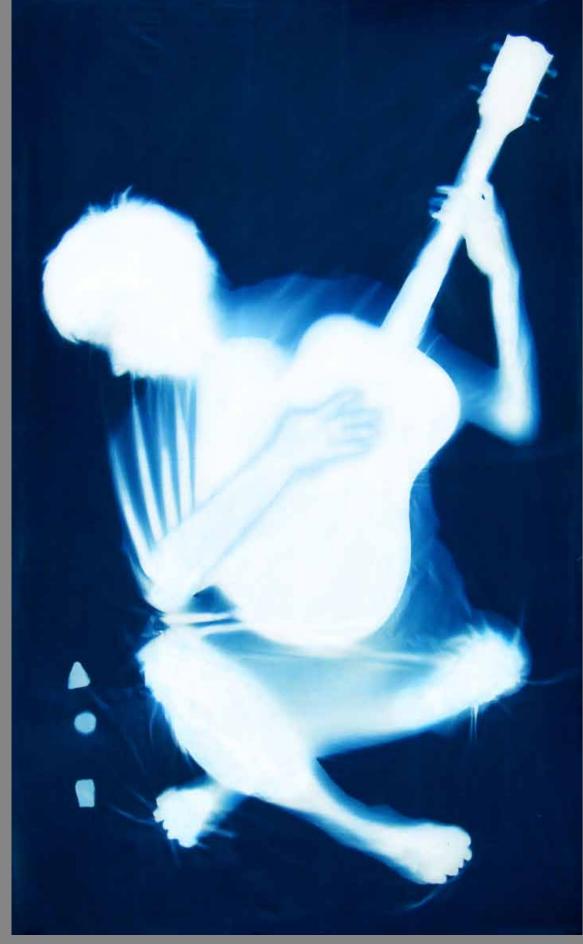
**Mobile Lovers** (after Banksy)

2014 (1 of 2) cyanotype sola

cyanotype solargraph on photosensitized fabric, wood armature

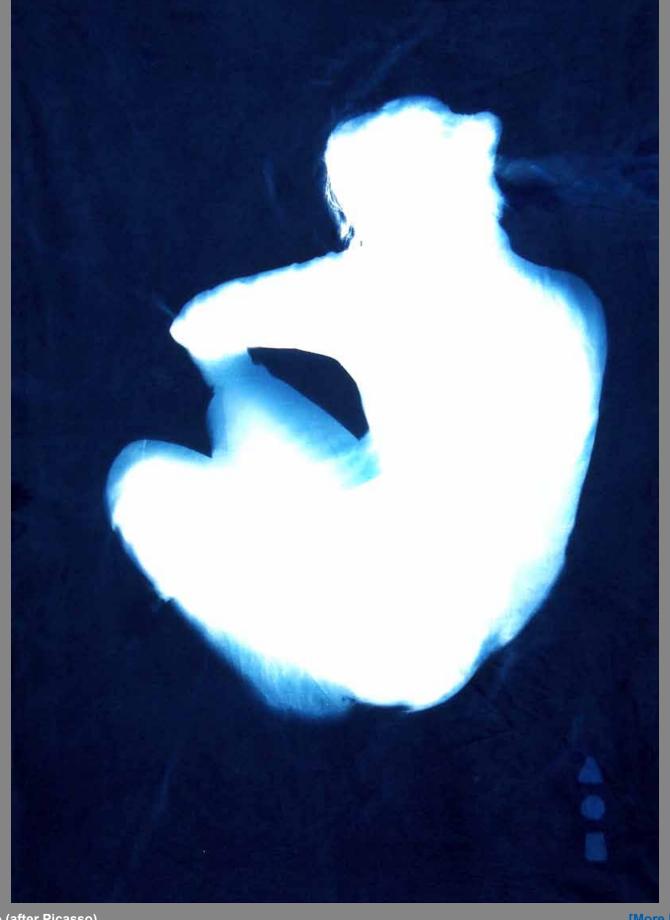
[More Images]

1.52 x .92 m / 60 x 36 in. / 5 x 3 ft.



Old Guitarist (after Picasso)





Blue Nude (after Picasso) [More Images]

2013 (1 of 2) cyanotype solargraph on photosensitized fabric, wood armature 1.22 x .91 m. /48 x 36 in. / 4 x 3 ft.



Blue Nude IV (after Matisse)





Blue Nude Skipping (after Matisse)

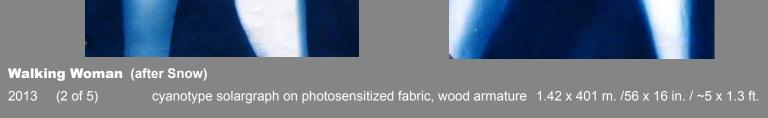
cyanotype solargraph on photosensitized fabric, wood armature

[More Images]

1.42 x .92 m / 56 x 36 in. / ~5 x 3 ft.









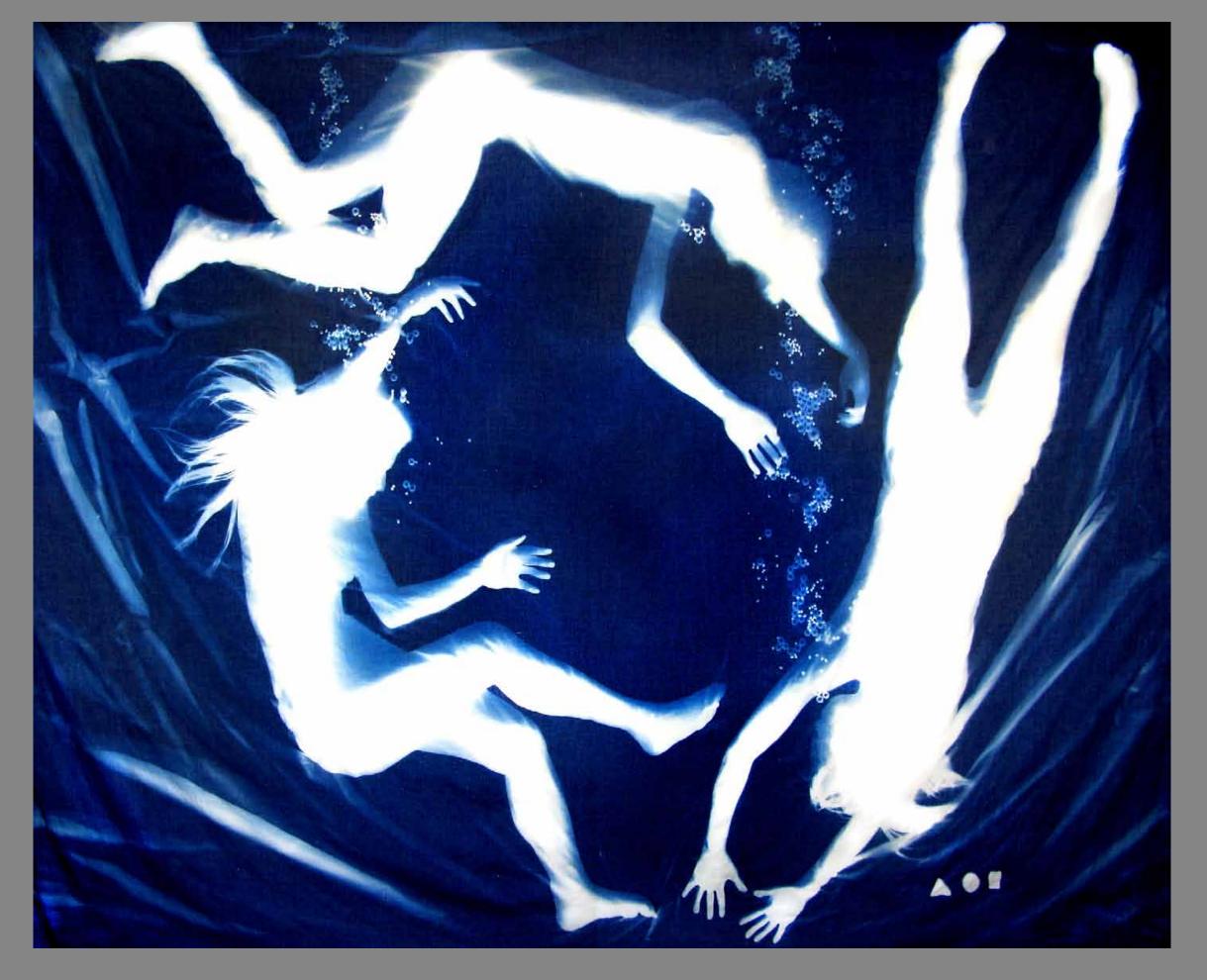
Self Portrait [More Images]



**Elegant Cyclist** 







## ZODIAC LOVERS



**Zodiac Lovers II** 

[More Images]













Zodiac Lovers VI

2014 (6 of 12)

cyanotype solargraph on photosensitized fabric, wood armature

detail

1.52 x 1.52 m. / 60 x 60 ins. / 5 x 5 ft.

[More Images]

### FLORALS





Irises III

2014 (1 of 4)

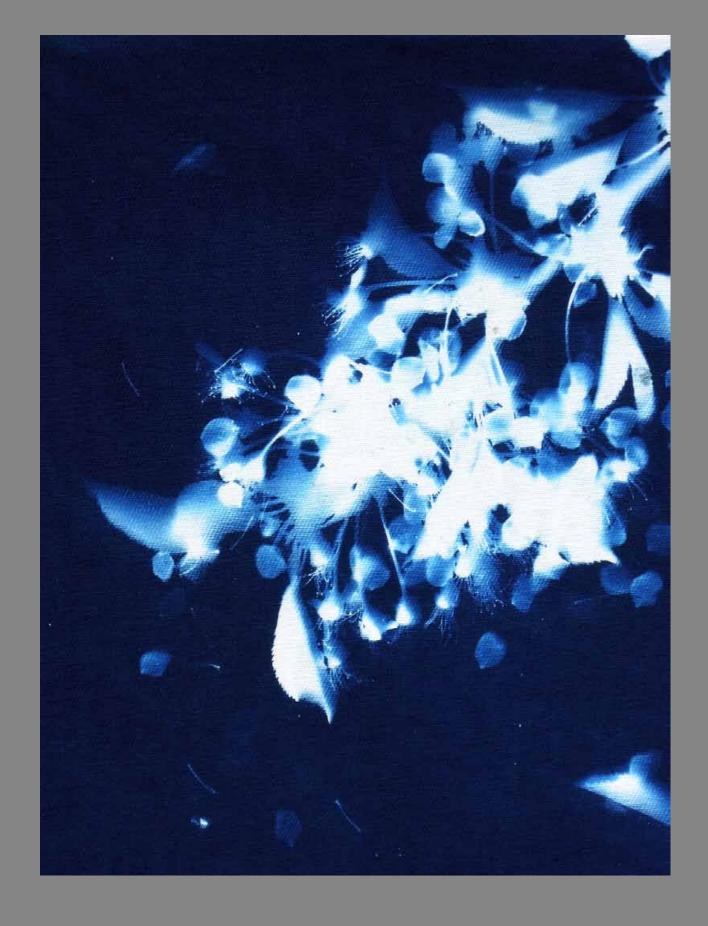
.91 x 1.52 m. / 36 x 60 in. / 3 x 5 ft.

cyanotype solargraph on photosensitized fabric, wood armature





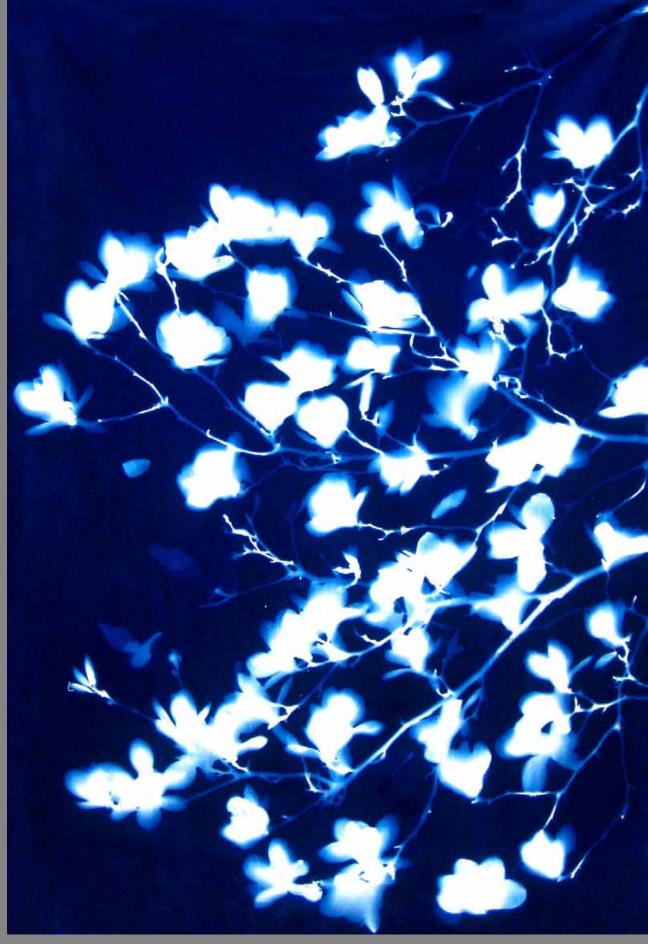




Cherry Blossoms IV

2014 (1 of 4) cyanotype solargraph on photosensitized fabric, wood armature

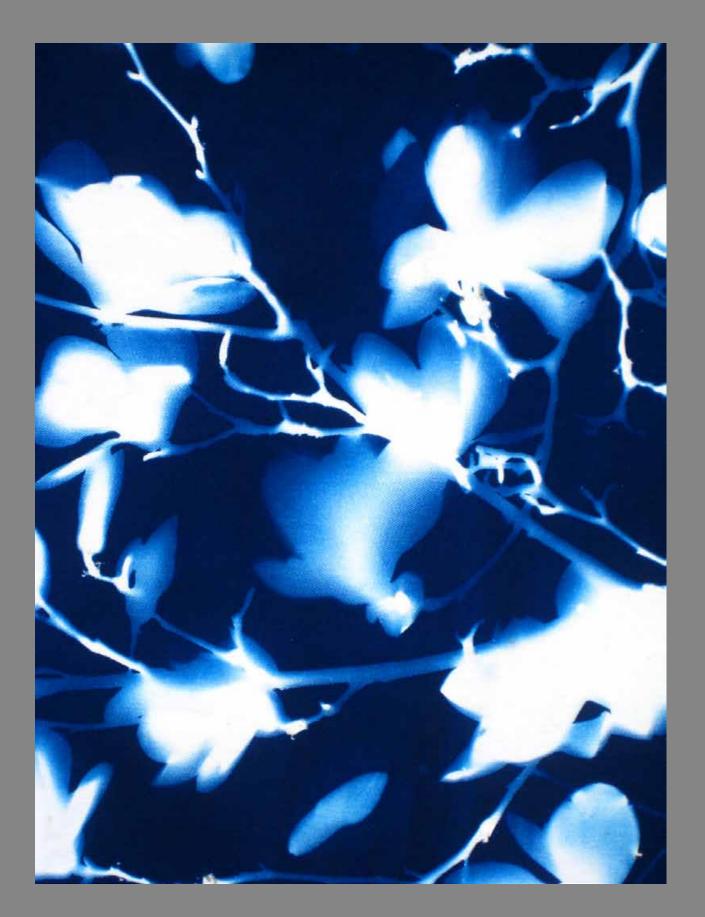
detail

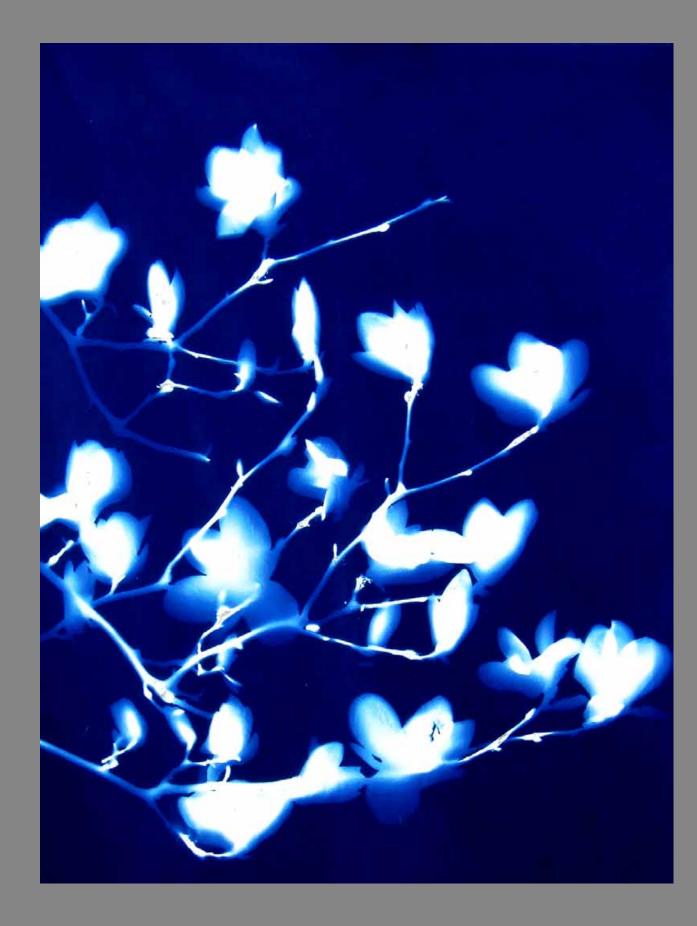




cyanotype solargraph on photosensitized fabric, wood armature













detail



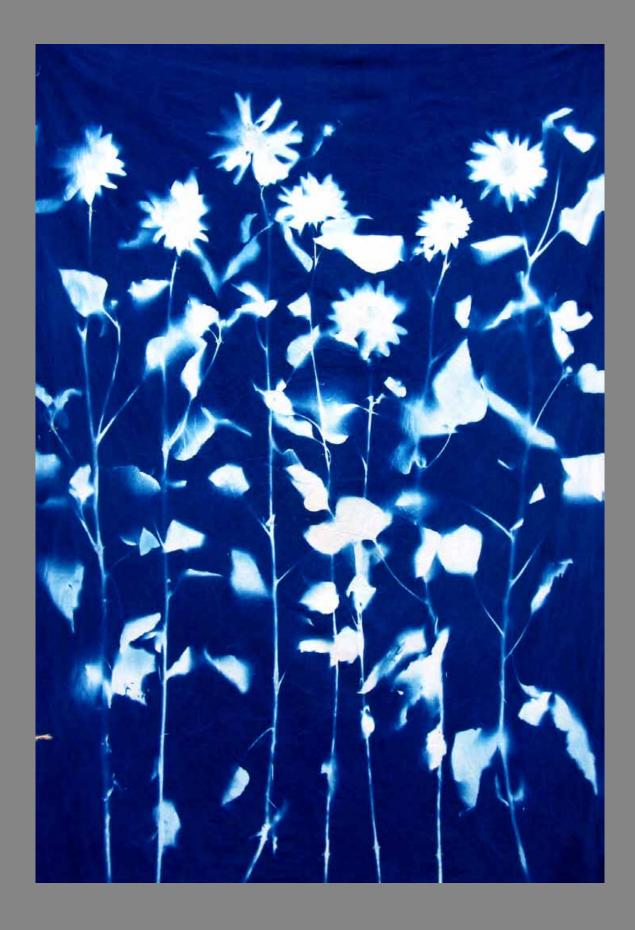


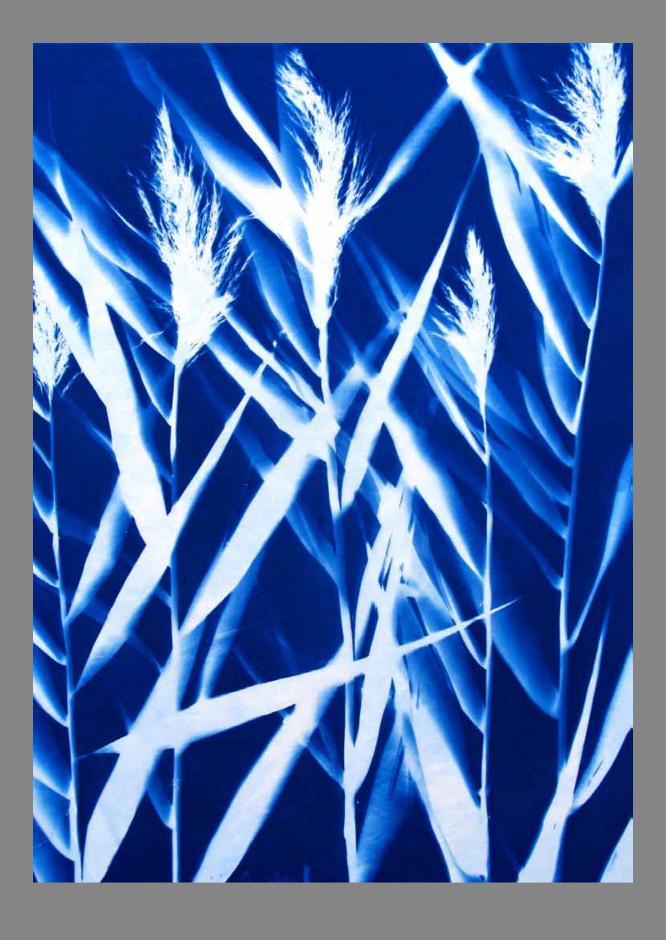
Wildflowers



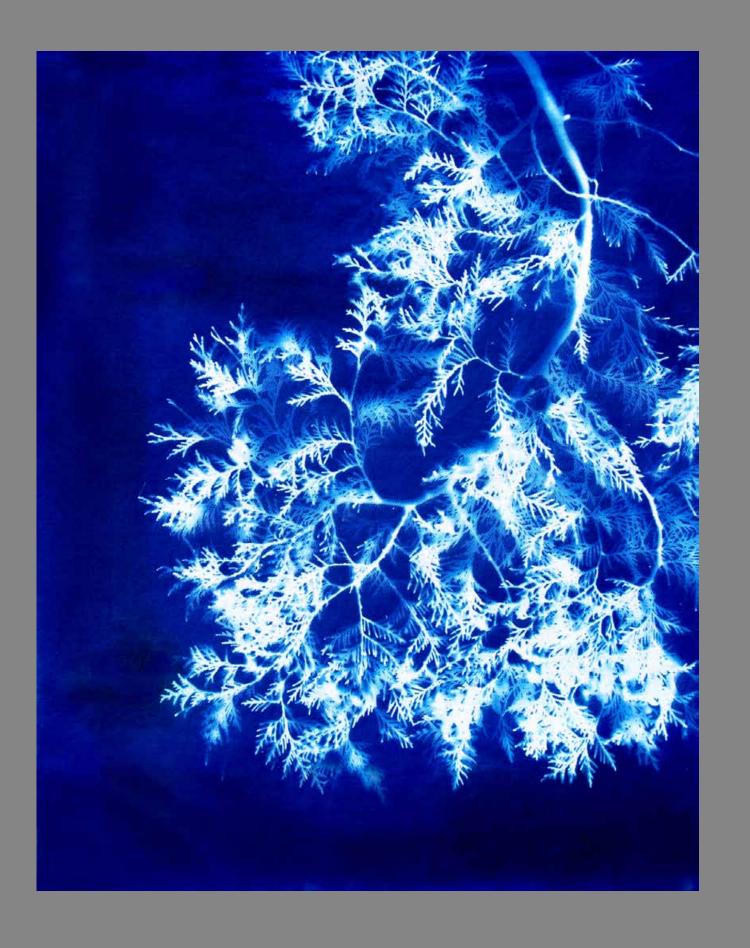


2013 (1 of 2) cyanotype solargraph on photosensitized fabric, wood armature 1.42 x .92 m / 56 x 36 in. / ~5 x 3 ft.





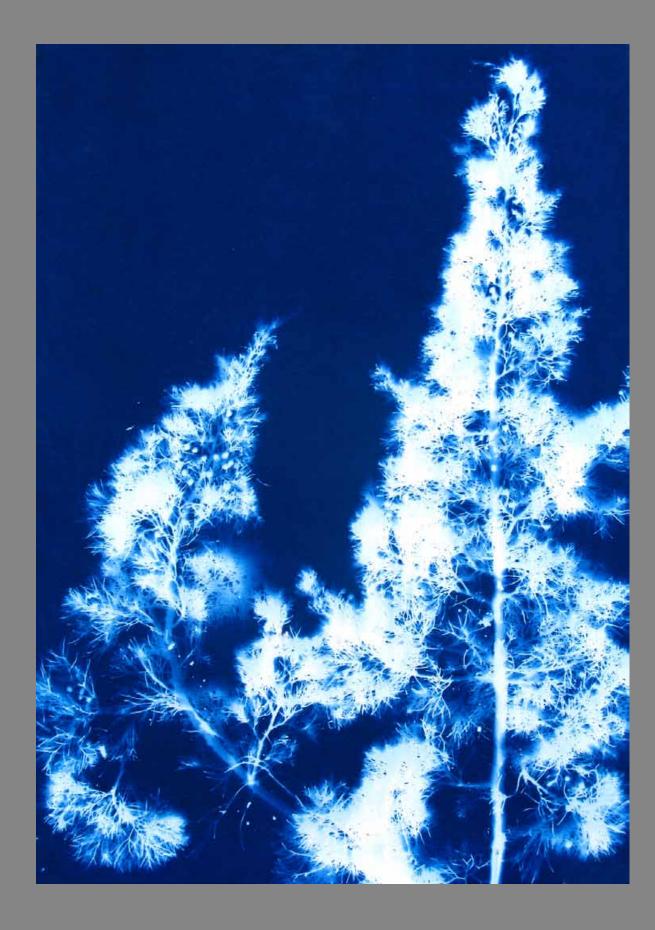
## ARBORALS

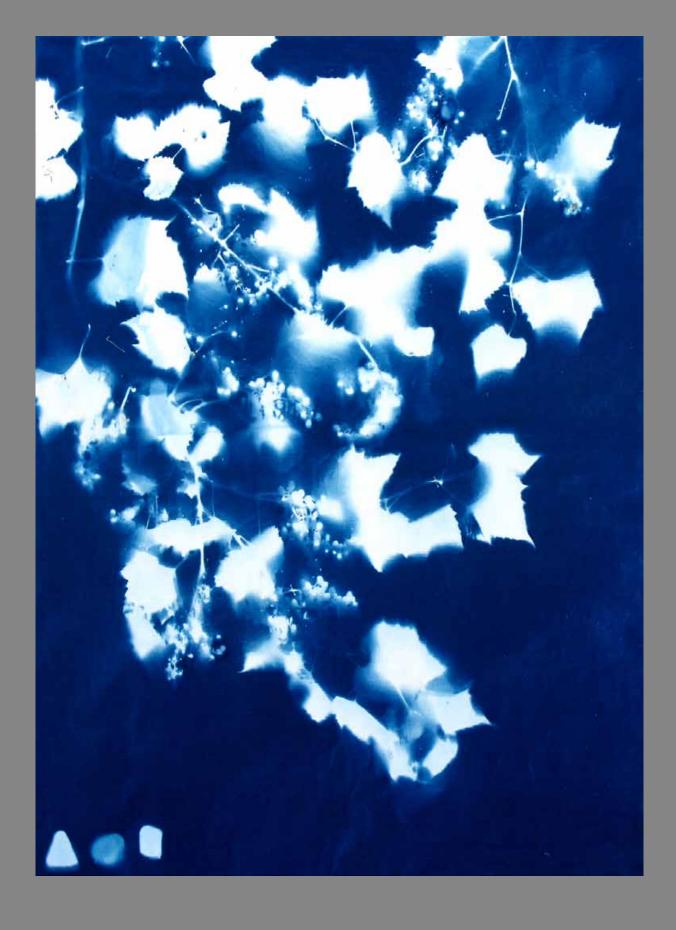


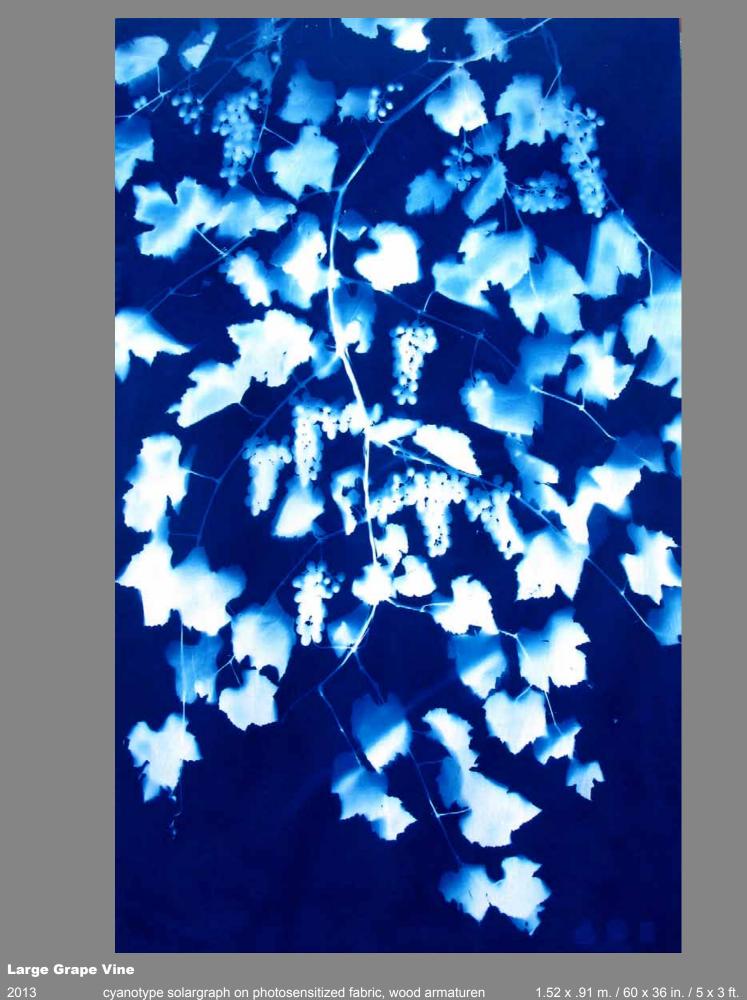




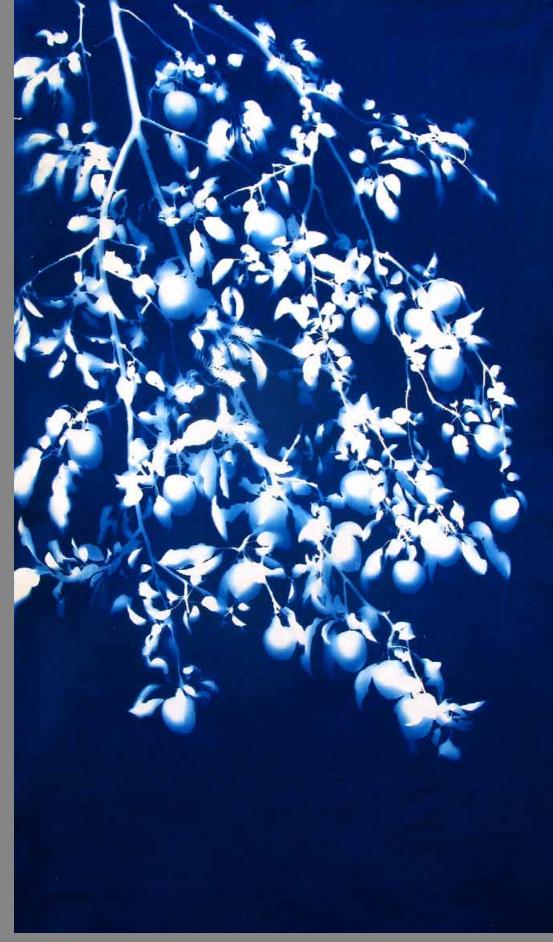
**Scotch Pine Branch** 







Small Grape Vine





Large Apple Branch

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large format photographic prints on fabric

#### CONTACT

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