



New Art Expo
Andrew 01

Jamie Osborne



R • G • B • 1 • 2 • 3

DecorAction Research and Development • 1998

• **January 23 - February 14, 1998** •
Opening : Saturday, January 23, 5 pm
Closing : Saturday, February 12, 5 pm

• **Garnet Press Gallery** •
580 Richmond St. W. Toronto, Canada. (366-5012)

Fundraising Art Raffle during opening party.

PRESS RELEASE:

ANDREW 01, JAMIE OSBORNE

R.G.B. - 1.2.3. (DECORACTION RESEARCH & DEVELOPMENT)

Saturday January 23 - February 14, 1988

R.G.B. - 1.2.3. is brought to you by the research and development department of DecorAction. The two-man collaboration opens Saturday January 23 and runs through to February 14, 1988. The artists of DecorAction are engaged with some of the primary principles of the universe: light, form and the magic inherent in their relationships.

On display are Processpaintings which are investigations of primary colors and their application to studies of 'pop/natural' subjects. The spraintings are created with a method developed from a synthesis of painting and printing techniques. The processpaintings clearly and boldly reveal the glorious interplay of the primary colors in a very explicit way. this process has been termed: Neo Pointilist Dotism.

As a counterpoint to these processpaintings, DecorAction has created a work entitled 'R.G.B. - 1.2.3.', which the show is named after. This piece utilizes three colored lights projecting on a circular mobile containing the five platonic polyhedra. The effect is the creation of a neo-white light and a primary color/shadow play on the gallery wall.

Also included are several 'wallpaper panels' which are excavations into sections of normal house wall. These works reveal the decorative potential of digging back through the various layers of paint, wallpaper, plaster and lathe.

R.G.B. - 1.2.3. contains a suite of 'Scenic Suits' which are 'urban camouflage', essential gear for surviving in the urban jungle. Along with the suits are several styles of Birchbark Fishing Caps and Astro turf Pillbox Hats with wool linings.

The juxtaposition of these works is an example of the playful/ironic way Andrew & Jamie treat nature and its man made reproductions.

garnet press: litho printing/gallery

580 richmond street west, toronto, ontario m5v 1y9 (416) 366-5012