

NEW TRUE BLUE
CYANOTYPE
SOLARGRAMS

LARGE-FORMAT
CAMERA-LESS
PHOTOGRAPHS

FLORALS
ARBORALS
FIGURALS

ANDREW OWEN A01

POP-UP
EXHIBITION

IMAGE FOUNDRY

1581 Dupont St.

OCTOBER 18 - 25, 2014

Opening Reception:
SATURDAY, OCTOBER 18, 12:00 - 11:00 PM

Closing Reception:
SATURDAY, OCTOBER 25, 12:00 - 5:00 PM



NEW TRUE BLUE: CYANOTYPE SOLARGRAMS

LARGE-FORMAT CAMERA-LESS PHOTOGRAPHS: FLORALS - ARBORALS - FIGURALS
ANDREW OWEN A01 POP-UP EXHIBITION: IMAGE FOUNDRY - OCTOBER 18 - 25, 2014

Andrew Owen A01 and **Image Foundry** are pleased to announce **New True Blue: Cyanotype Solargrams**, a one-week pop-up exhibition of large-format camera-less photographic artworks at **Image Foundry**, 1581 Dupont Street, just west of Symington Avenue, from **Saturday, October 18 to Saturday, October 25, 2014**.

Opening Reception: Saturday, October 18, 12:00 - 11:00 PM. Closing Reception - with special preview of the new **Nine Rivers Romance Impressions** paintings series - **Saturday, October 25, 12:00 to 5:00 PM**. Artist in attendance opening and closing Saturdays; all are welcome; attendance is free; refreshments served.

The **first Toronto solo exhibition by Andrew Owen A01 in 21 years**, since returning from operating for decades around the Pacific Rim: Malaysia, India, Korea, Japan, Taiwan, Republic of China, and Vancouver.

The **cyanotype photographic process**, first discovered in 1842, developed by Anna Atkins (1799-1871), and largely abandoned since the mid-1900s, is re-imagined by the artist with original processes and applications to create series of large-format, camera-less photographic prints featuring natural wildflowers, flowering plants, blossoming and fruiting trees, and human figures playing, cycling, and making love, with remarkable vitality, intimacy, delicacy, scope, and scale.

Large panels of fabric are specially prepared with original processes and photosensitive chemicals in a darkened studio; later exposed outdoors with natural wildflowers, blossoming and fruiting trees, and live human figures exposed to natural sunshine at high noon; the process produces permanent photographic images in a range of beautiful blue tones from bright white to deep Prussian blue. The large-format photographic prints are later stretched on custom fabricated wood armatures for exhibition. The artworks are produced at a range of sizes: 2 X 3 ft.; 3 X 5 ft.; 5 X 7 ft.; and 7 X 9 ft.

MASSIVE ONE-SHOT CAMERA-LESS PHOTOGRAPHIC PRINTS SEVEN-BY-NINE FEET IN SIZE!

Works will be available at the artist's wholesale values: 50% (half-price) of values at commercial galleries.

Andrew Owen, aka **A01** is a professional visual artist producing several extensive programs of large-format artwork across Canada and internationally. A01 studied and practised traditional Korean, Japanese and Chinese languages, literature, poetry, painting, calligraphy, and seal carving for decades around the Pacific Rim.

A01 has exhibited widely in more than 50 exhibitions at prominent galleries and museums across Canada and internationally, including: Waddingtons, the Isaacs Gallery, Garnet Press Gallery, and Reactor Gallery, Toronto; Marion Scott Gallery, Vancouver; the Illmin Museum, Dam Gallery, and Gallery Noaksek, Seoul, Korea; Tank Gallery, the Tokyo International Art Festival, and the Canadian Embassy Gallery, Tokyo, Japan.

A01's artwork is extensively covered locally, nationally and internationally in prominent art periodicals, exhibition catalogues, and the popular press; a selection of which is available for downloading and reading here: [A01 Print Articles, Reviews, Exhibition Catalogues](#). Related e-links are available here: [A01 Related Links](#)

An e-portfolio featuring selections from a range of artwork programs is available here: [A01 ART NOW PDF](#)

An e-portfolio featuring a selection of Cyanotype Solargrams is available here: [CYANOTYPE SOLARGRAMS](#)

Additional information and images are available from the artist: andrew_a01@yahoo.ca / +1-647-770-0885

A01

**Andrew Owen A01
Creative Produce**

**CYANOTYPE
SOLARGRAMS**

l a r g e - f o r m a t
p h o t o g r a p h i c
p r i n t s o n f a b r i c

The cyanotype process discovered by Sir John Herschel (1792 - 1871) in 1842 produces permanent photographic images in a beautiful assortment of blue values. Anna Atkins (1799 - 1871), known as the “first woman photographer,” produced hundreds of gorgeous small cyanotype solargrams of algae, ferns, feathers, and waterweeds, that inspire these new programs of artwork.

Informed by long-term study and practise of Korean, Japanese and Chinese thought, poetry, calligraphy, painting, and seal carving. Presenting the world directly, while reducing distortion caused by the artificiality of artistic media, techniques, concepts, and ego. Revealing things as they are with as little interference as possible.

Developing an experimental painting process and large body of paintings known as *Impressions*, and several types of photo-based artwork known as *Fauxtography* and *Photo-cubic Tableaux*; developing a new program of artwork employing an original update of cyanotype solar-graphic processes at a large scale links several extensive, and seemingly different programs of artwork.

The following images present small reproductions of large-format solargrams produced on specially prepared photosensitize fabric, stretched over supporting frames.

Works of large-format camera-less photography created outdoors along ponds and riversides accessed by bicycle, employing local flora, family and friends; exposed with natural sunshine; and developed with water.

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[\[www.A01creative.com\]](http://www.A01creative.com)

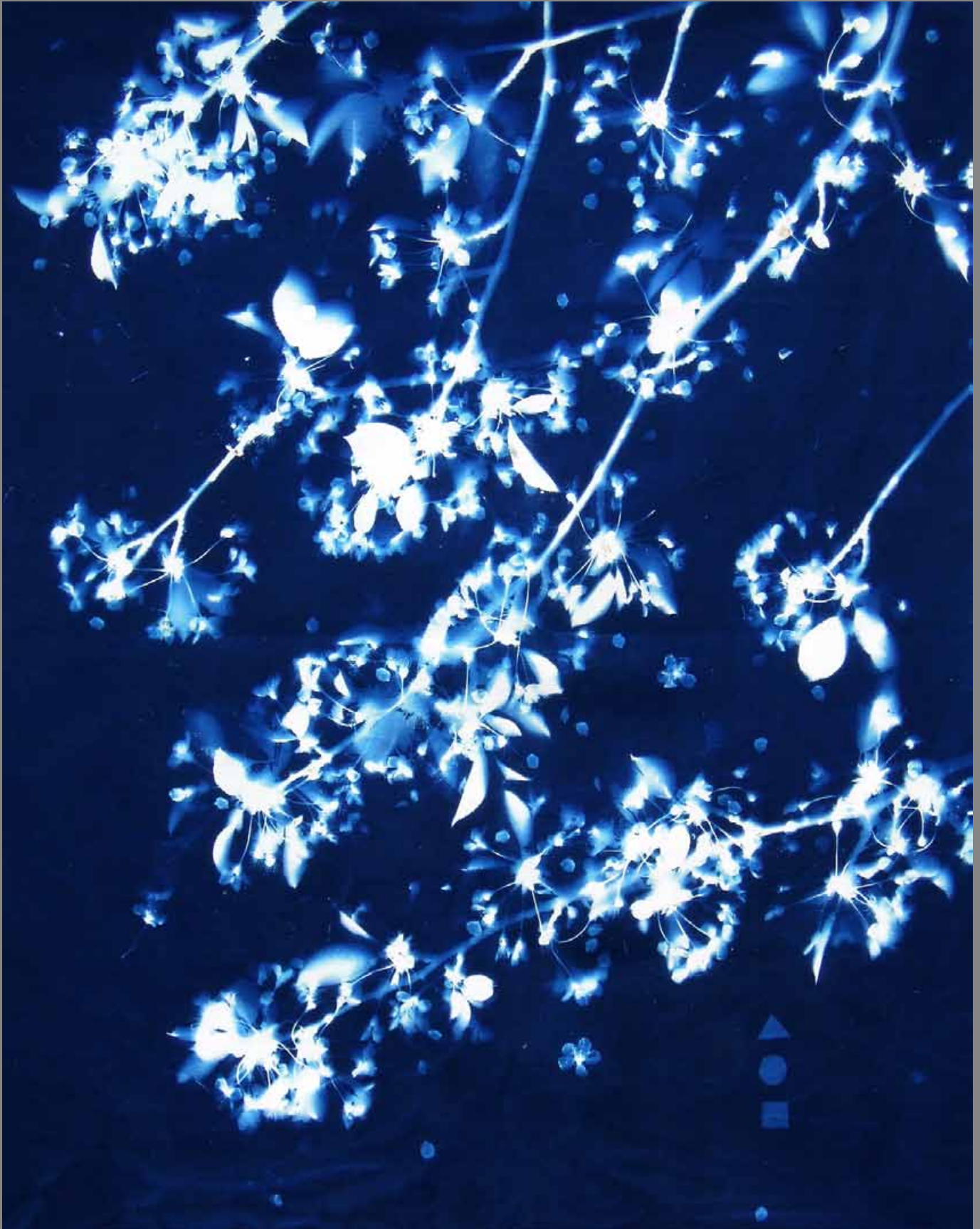


Chestnut Blossoms

2014

cyanotype solargraph on photosensitized fabric, wood armature .91 x .66 m. / 36 x 26 in. / ~3 x 2 ft.

[\[More Images\]](#)



Cherry Blossoms IV

2014 (1 of 4)

cyanotype solargraph on photosensitized fabric, wood armature .91 x .66 m. / 36 x 26 in. / ~3 x 2 ft..

[\[More Images\]](#)



Magnolia Blossoms III

2014 (1 of 4)

cyanotype solargraph on photosensitized fabric, wood armature .91 x .66 m. / 36 x 26 in. / ~3 x 2 ft.

[\[More Images\]](#)



Hollyhock

2013 (1 of 2)

cyanotype solargraph on photosensitized fabric, wood armature 1.42 x 91 m. / 56 x 36 in. / ~5 x 3 ft.

[\[More Images\]](#)



Large Grape Vine

2013

cyanotype solargraph on photosensitized fabric, wood armature 1.52 x .107 m. / 60 x 42 in. / ~5 x 3.5 ft.

[\[More Images\]](#)



Mobile Lovers (after Banksy)

2014 (1 of 2)

cyanotype solargraph on photosensitized fabric, wood armature

56 x 36 in. / ~5 x 3 ft.

[\[More Images\]](#)



Old Guitarist (after Picasso)

2014 (1 of 2)

cyanotype solargraph on photosensitized fabric, wood armature

56 x 36 in. / ~5 x 3 ft.

[\[More Images\]](#)



Swift Cyclist

2013

[\[More Images\]](#)

cyanotype solargraph on photosensitized fabric, wood armature

60 x 84 in. / 5 x 7 ft.



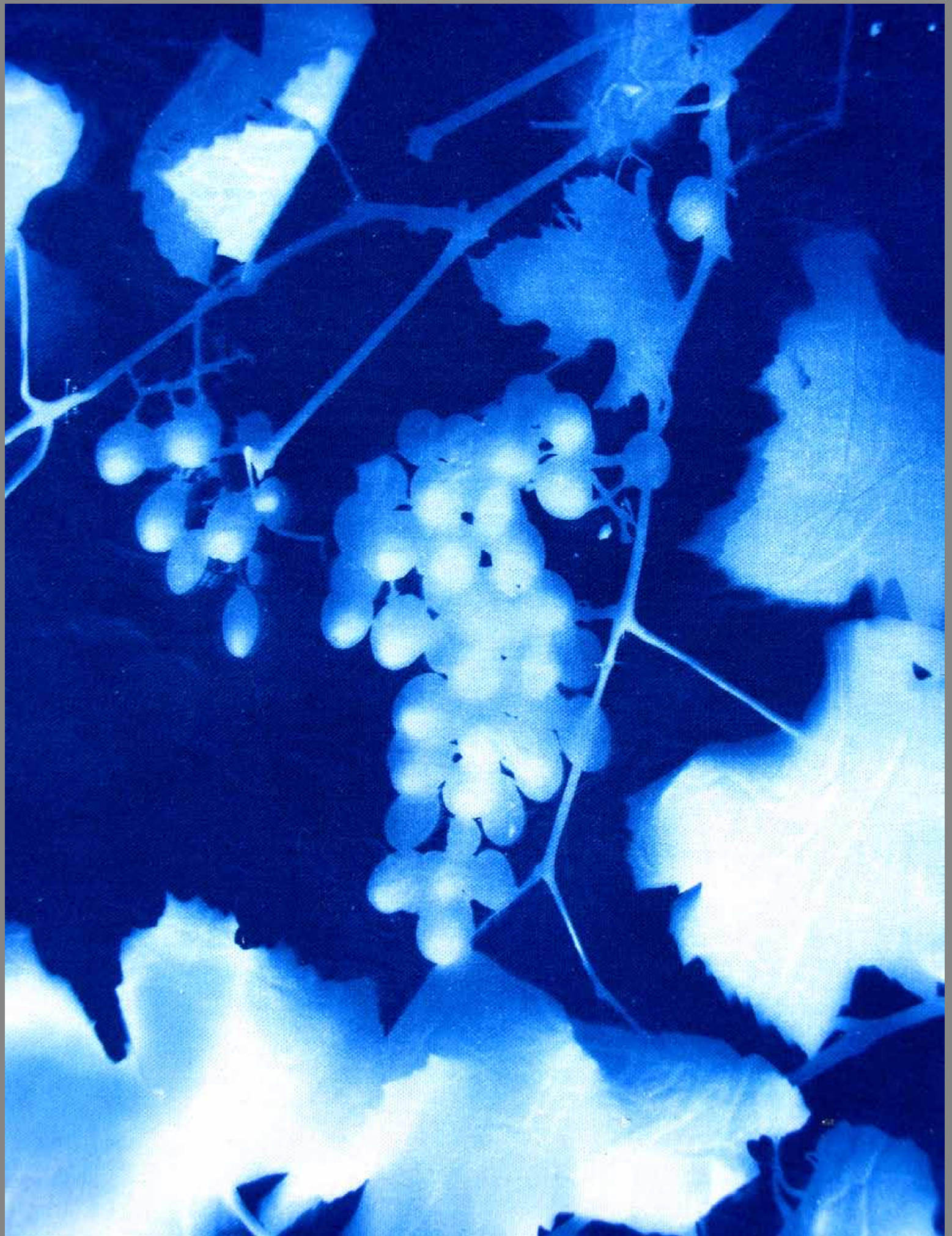
Three Swimmers V

2013 (5 of 5)

cyanotype solargraph on photosensitized fabric, wood armature

84 x 102 in. / 7 x 8.5 ft.

[\[More Images\]](#)



A01

**Andrew Owen A01
Creative Produce**

**CYANOTYPE
SOLARGRAMS**

large-format
solargraphic
prints on fabric

C O N T A C T

Andrew Owen A01

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